



FACTS ABOUT SAMOKAT

- One of the first independent children's book publishers in Russia
- The only Russian publisher ever shortlisted for the BOP Bologna Prize for the Best Children's Publishers of the Year in 2018, 2020, 2021 and 2022
 - 19 years on the market
 - more than 400 titles on the publishing list
- Samokat has published 5 of 16 Russian books that were selected for the exhibition of 1001 Outstanding International Books organised by the Bologna Book Fair in Moscow in 2019
- Our authors and illustrators are awarded prestigious Russian and international prizes such as Biennial of Illustration Bratislava (BIB), UK BookTrust's In Other Words prize, "The White Ravens" catalogue published by the International Youth Library of Munich, the Russian annual award for the best teen fiction "Kniguru", the Russian Book Illustration Contest "Image of the Book", Krapivin International Children's Literature Award
- We publish Roald Dahl, Maria Parr, Marie-Aude Murail, Clementine Beauvais, Daniel Pennac, Tomi Ungerer, Rotraut Susanne Berner, Ulf Stark, Anne Fine, Marianne Dubuc, Davide Morozinotto, Aleksandra and Daniel Mizielińscy, Piotr Socha, Marc Martin

TRANSLATION GRANTS

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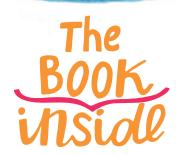
Transcript Program transcript@prokhorovfund.ru

The Institute for Literary Translation:

www.institutperevoda.ru

Program to Support Translations of Russian Literature

grants@institutperevoda.ru



A new annual AWARD from Samokat — The Book Inside

We support young Russian and foreign artists and attract them into the world of children's books

The contest is aimed at choosing not just the best illustrations but the best book project — from the idea to its realization

Four categories: Non-Fiction, Picture Books, Educational Books and Graphic Novels

The books of Grand Prix winners are published by Samokat and are presented in our catalogue

ARE YOU AN ILLUSTRATOR WITH A CREAT BOOK IDEA?

www.knigavnutri.tilda.ws

Please look for the winners in this catalogue.





Samokat, summer 2022 10p | 150 x 150 mm | hardcover

ALL RIGHTS AVAILABLE



Samokat, summer 2022 10p | 150 x 150 mm | hardcover

ALL RIGHTS AVAILABLE



Forms in the city and colors in the nature

illustrated by Natasha Yugay

Cardboard series for the first precious meetings with books.

Welcome to a kind and intriguing world created by Natasha Yugai. Simple but spectacular illustrations will provoke little readers curiosity. These books don't just teach shapes, subjects, animals, colours but also invite you into a logical game - page by page.

There are two ready books and more books are planned.

- First Samokat's experience with their own board books
- Traditional topics about colours and shapes for toddlers explored by young Russian illustrator short-listed shortlisted for The Unpublished Picturebook Showcase 2021 by dPICTUS
- Beautiful color combinations







Natasha Yugai is an illustrator from Russia. She creates illustrations, books, comics and zines. Natasha also prints and hand crafts zines at her home workshop. She graduated from The Institute of Graphics and Book Art of V.A.Favorskij (Moscow Polytechnic University) in 2019 as graphic artist and illustrator.





Samokat, summer 2022 10p | 150 x 150 mm | hardcover

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Bear Needs Help

illustrated by Polya Plavinskaya

An interactive board book to read before going to bed. The bear invites little readers to spend a day with him by engaging them in his daily routine, while having fun together on each spread.

Page after page we are following the bear's day as he always needs our help! He can't seem to wake up: perhaps, we should clap our hands? Oh no, this has frightened him: now we should wave to him and say 'hi'. Then he gets stuck in his cave – let's tickle the soles of his feet. From early morning till late night the bear can't cope without our help. And when the bear falls asleep, we should close the book as quietly as possible.



Illustrator

Polya is an artist, illustrator, and a co-founder of the independent bookstore Marshak. She studied at the British School of Design at the Faculty of Illustration. She worked with the portal Takie Dela, with the magazines Kommersant Science, RBC. Together with the team of Takie Dela she won the World Press Photo 2018 competition.

Since 2019 she is the art director of the Samokat publishing house. Her book "Fantastic Animals from Around the World" was included in the exhibition 1001 Outstanding Books assembled by the jury of the Bologna Book Fair in 2019.



Published in 2021 40p | 210x280 mm | hardcover

RIGHTS SOLD TO France

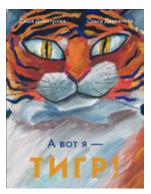
I'm a Boar and You Are All Stinkers!

idea and illustrations by Dasha Dimitrova

A new title in the Beast Therapy series devoted to the exploration of human feelings through animal stories. You'll meet a walrus with a vulnerable personality, a boastful tiger, and a foul-mouthed boar. These stories are easy to relate to, and each reader will interpret them in their own way.

The little boar wants to play so much. He is looking for some buddies to join the games of his own invention. But all animals are busy and, sadly, the boar thinks of nothing better than calling them offensive names... But he will soon learn that the animals who refused to play with him didn't have anything against the boar himself and that he should respect others' time and plans. Business before pleasure!





Published in 2022 40p | 210x280 mm | hardcover

ALL RIGHTS AVAILABLE



Published in 2021 40p | 210x280 mm | hardcover

RIGHTS SOLD TO France

The series of Beastherapy which will collect stories of animals to explore human feelings.

Here I am! The Tiger

idea and illustrations by Dasha Dimitrova

SERIES

From here and there in the jungle, it can be heard, "Here I am! The Tiger. Rrrrrrr!" He is a tiger, but he is small and braggy. His bravado won't help him escape a swarm of angry bees but his friends will. That's when he'll understand that other animals are not worse and are not better, everyone is unique.

A Walrus like Any Other, **Nothing Special**

idea and illustrations by Dasha Dimitrova

The walrus has many polar friends – bears, owls, reindeer, whales, but he is worried that he is not good enough for them, being not as strong, fast, or sharp-sighted. He is afraid that they could get bored with him. Everything changes when he saves his friend's life. Finally, the walrus realizes that it's great that he is so different from his friends and that actually there are many special things about walruses.

Both books end with non-fiction spreads about the featured animals.



Author

Olga Dergachyova is an editor and philologist. She has worked as an executive editor in media, taught flamenco and taken part in performances, but her favourite thing to do is editing books for children and adults for various publishing houses. Olga's superpower is that she can read at any place and at any time. She believes that it is possible to tell any story if one does it with humour, care and genuine interest.



Illustrator

Dasha Dimitrova has a degree in medicine. While working in gynecological surgery, she studied arts and graduated from two art institutions with the specialization in the book illustration: Moscow State Stroganov Academy of Industrial and Applied Arts and British High School of Art and Design. Her main source of inspiration is nature and travelling. Dasha's favorite art techniques are vivid and textured: gouache, pastel, watercolours, pencils.





Samokat, 2022 40p l 200 x 200 mm l hardcover

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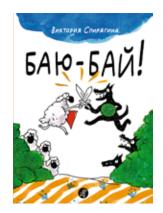
What's a triangle!

illustrated by Anastasiya Ten

It's never early to start looking for your personal identity and it's never late for experiments. A Little Red Triangle will take the littlest book-lovers to his journey.

The world is big and very different, and it's possible to find not just one right place for yourself but there may be different right places in different periods of time. If you are a Little Red Triangle, you may be a blot on the jaguar's jacket, or a hat, or a flashlight, or a penguin's nose. Wherever you go, the most important thing is to be always yourself. Even if you are Little Red Triangle.





Samokat, 2021 48p | 210 x 270 mm | hardcover

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2020 Winner in the Picture Book Category of the Book Inside (Samokat's contest for the best book project)

Lullaby

written and illustrated by Victoria Spiryagina

If it's time to go to bed, then count sheep, laugh a lot and sleep well. Reading this story of the battle between the wolves and sheep, with its unique animated film art style, will help!

The first sheep jumped over the fence, the second sheep jumped over the fence, it's high time to get sleepy and doze off... but here comes a wolf to eat the sheep! Oh, the sheep succeeds to run away. The wolf is chasing it. The army of sheep appears to save their fellow. The wolf shouts for help! Wolves with swords meet the army of sheep. Am I dreaming already?







Ambishwalf A Story of One Animal

written and illustrated by Olia Lisichnikova

Enjoy funny riddles! Develop imagination! Learn colours and animals!

Ambishwalf is a terrifying animal! Huge! And purple! With dots. No, it's rather grey and small. With wings and without legs... but with four paws. I believe so... oh, I'm puzzled!

Maybe you know who Ambishwalf is? Or can you guess by turning the pages with all those bodies of animals and funny riddles? Olia Lisichnikova plays with the children's ability to mispronounce words and to invent new ones!

2019 Winner in the Picture Book Category of the Book Inside (Samokat's contest for the best book project)

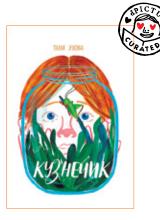


Author and illustrator

Olia Lisichnikova is a lover of children's books and illustrations from Siberia. She has a degree in graphic design, however, she is involved in many different projects: from toys painting to arts and crafts workshops for children. Her drawing classes with children have pushed her to the book illustration. Children and their creativity are the main source of inspiration for Olia.

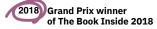






Published in 2019 48p | 210x280 mm | hardcover

RIGHTS SOLD TO English



2019 Twice selected by dPICTUS curators for the 100 **Outstanding Picturebooks** exhibition in Frankfurt and Bologna

Grasshopper

illustrated by Tatiana Ukhova

A truthful and striking picture book about responsibility and respect for nature, friendship and freedom, curiosity and learning from mistakes.

"[A] wordless, gloriously inventive debut" from The New York Times selection "Nature and Nurture: 8 Picture Books for Earth Day".

It is a hot summer day in the countryside. The world around is full of beautiful and intriguing creatures. Children are left to their own devices. A lonely girl meets a lonely grasshopper. This seemingly ordinary day will teach her a lot: small actions can have big consequences. "Ukhova plays with spatial relations and visual distortion, showing upclose and pulled-back views from multiple perspectives — the girl's, the reader's, the insects'." - The New York Times Book Review.



Tatiana Ukhova has a degree in finance, but her desire to be an artist has led her to a few in-depth courses in drawing, colourology and illustration over the last ten years. She was born in Moscow and still lives there.









Published in 2023 20p | 150 x 150 mm | hardcover

Play with Mimi

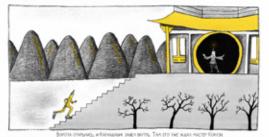
written and illustrated by Anna Permyakova

A picturebook about relationship between siblings a little girl Mimi who wants to play and her elder brother Dodo who is always glued to the computer.

We don't get to choose siblings, but we spend most of our childhoods together. You may be of different age, of different sex, have different characters, different tastes and desires. You may argue and fight all the time! But despite everything, you may also bring so much fun, care and love to each other. This preciousness is the message of this picturebook.

Little Mimi wants to play and is trying to get her brother's attention but he is very busy at his computer. She keeps waiting and waiting. Until she finally loses her temper, and then her brother Dodo loses his temper, too. So, what now? Will Dodo end up playing with Mimi?





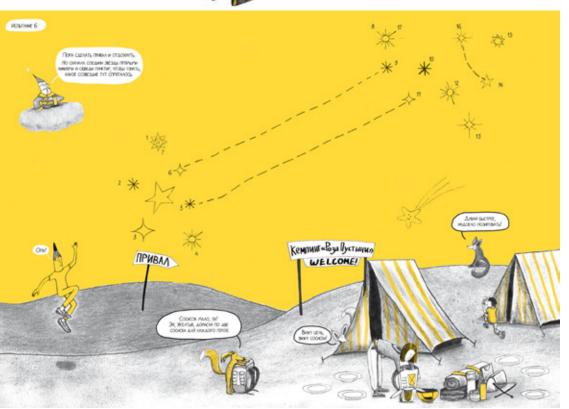














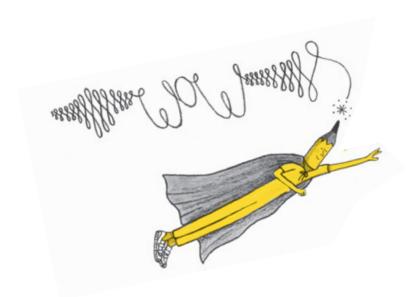
Published in 2023 56p | 185 x 230 mm | hardcover

Drawing Adventures of a Little Crayon

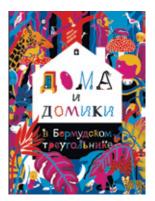
written and illustrated by Daria Grinevskaya

Drawing is such a fascinating activity. Almost all children enjoy it (and some adults, too). This new series invites children to join an ancient drawing arts school. The further, the more difficult tasks are awaiting little "padawans".

In a far-off graphite land, there lives a Pencil who dreams of becoming a drawing master. He practices and practices but still the Pencil is not as skillful as the admirable Master. It's the great Sky-high School where the Master teaches. That's where the Pencil should go to study! Wow, the Pencil is allowed to come! He just needs to reach this school... On his way, he is faced with many tasks and examinations. Does he deserve to become an apprentice of the Master? Let's find out!







Published in 2018 58p | 260x340 mm | hardcover

RIGHTS SOLD TO China



Winner in the Picture Book Category of The Book Inside

Big Houses Little Cabins

written and illustrated by Masha Krasnova-Shabaeva

Welcome to the world of imagination!

Do you remember blanket forts? One minute is enough to turn a few chairs and pillows into castles, dungeons and palaces. That feeling of limitless imagination is this picture book's fuel. Along with an adventure to the heart of the Bermuda Triangle, there are detailed instructions on how to build a variety of homes: flying homes, homes for insects, and many, many more!

1 exciting journey over imaginary islands 8 instructions to make a house 44 ideas to develop architecture skills 8 funny characters hidden on the pages

Let's have fun!



Author and Illustrator



Masha Krasnova-Shabaeva has worked as an illustrator with various publishers: The New York Times, Nylon, Conde Nast Traveler (USA), Vrij Nederland (Netherlands), Esquire, The Russian Prime Magazine, Afisha (Russia) and many others. She graduated from the Ufa Art School and Institute of Contemporary Art in Moscow. Now Masha lives in the Netherlands





Published in 2018 48p | 230x280 mm | hardcover

RIGHTS SOLD TO Italy



Published in 2018 48p | 230x280 mm | hardcover

ALL RIGHTS AVAILABLE

Funny and colorful books about summer and winter adventures of three Polar Bear brothers. Enjoy the illustrations which are full of humoristic and stylish details!

Bears' Vacation

written and illustrated by Katerina Gorelik

Summer is just around the corner, and for our protagonists, three polar bears, that means one thing: a vacation! They want to have it all, right here and right now – and who cares if they get sore throat from eating too much ice-cream, a tummy ache from munching on too much fruit or bruises from the water rides. Because that's why you go on holidays to make fun memories you can bring back home!

Bears and the New Year

written and illustrated by Katerina Gorelik

It's New Year's eve and the family is gathering at the polar bears' house: a panda from China, a Himalayan bear from Tibet and a tough Russian bear have arrived. Only here at the North Pole one can really enjoy winter fun in all its kaleidoscopic glory: a deer ride, a dip in the ice hole, even racing against an avalanche and a Yeti - all the ingredients for a magical and unforgettable holiday!



Author and Illustrator

Katerina Gorelik graduated from the British Higher School of Art and Design in Moscow. She is a freelance illustrator. She started making children picture books in 2017 and her debut – bright and successful – is the Bears' Vacation. She loves traveling: it gives her inspiration for new characters, plots and colours.

BESTSELLER



Published in 2020 76p | 265 x 340 mm | hardcover

RIGHTS SOLD TO German, French, Simplified Chinese, Arabic, Italian, English (world, excl. North America)

17 COPIES SOLD IN 9 MONTHS

The Book of the Year. Category
"To Children of the XXI Century"

2020 Best Non-fiction Illustration, "Image of the Book" Award (Russia)

2021) The Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation of the CIS (IFESCCO) awarded the book "Trans-Siberian" with a diploma for outstanding illustrations

2021) Illustrations from the Trans-Siberian are selected for the Illustrators Exhibition of the Bologna Children's Book Fair 2021. Anna Desnitskaya is among 77 winners chosen from 3235 participants!

Trans-Siberian

written by Alexandra Litvina illustrated by Anna Desnitskaya

Let the dream of the Trans-Siberian Railway come true. 9288 km about 1/4 of the equator in 7 days by train! 75 local storytellers! 36 cities and towns. Award-winning authors!

Stitching the patchwork of Russia, the Trans-Siberian Railway (or just the Trans-Sib for short) is the longest railway in the world. It has been connecting people, their lives, stories, and history for more than a century. For Russia and for the whole world, it is a complex symbol: tragic, romantic and heroic at once. This book unravels the railway through stories told by local people living along the Trans-Sib, allowing readers to immerse themselves in an iconic journey through everyday experiences. In the book you will also find information about regions and stations with some tips for travelers, as well as short historical notes and advice on how to organize your life on a train during a week-long journey. Even if you are not planning to embark on a real Trans-Sib train, you will enjoy this virtual dream tour.



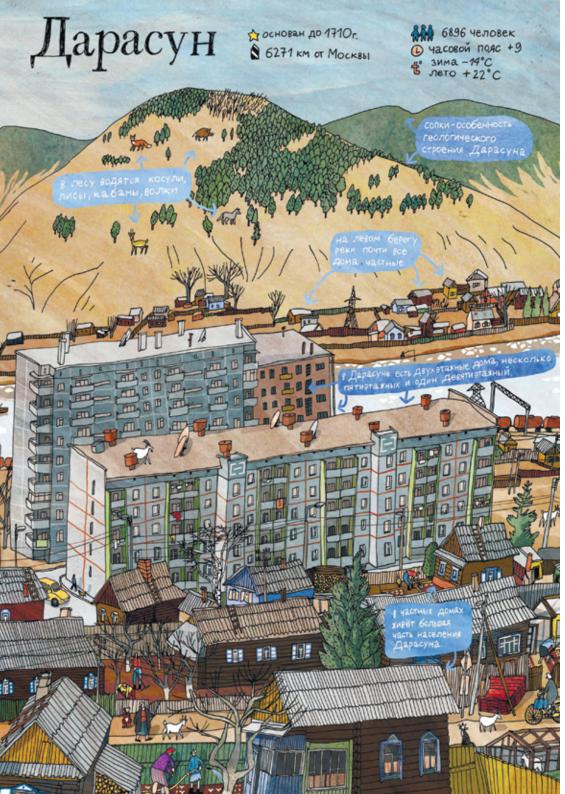
Author

Alexandra Litvina is an editor, historical books and guide books. Alexandra is nominated for the 2021 Astrid Lindgren Memorial Award. She wrote The Apartment: A Century of Russian History and Metro on the ground and underground (co-authored with Anna Desnitskaya). Alexandra is a collector. She participates in many performances dedicated to the history of costume and daily life.



Illustrator

Anna Desnitskaya is one of the most famous modern Russian illustrators in her own country and in the world. She was awarded prestigious Russian and international prizes for her books. She is a winner of the Golden Apple at Biennial of Illustration in Bratislava and the Russian Book Illustration Contest "Image of the Book". In 2019 Anna was selected for the Illustrators Exhibition of Bologna Children's Book Fair.



BESTSELLER



Published in 2016 60p | 245 x 340 mm | hardcover

RIGHTS SOLD TO German, English, Polish, Arabic, Romanian, Simplified Chinese, Italian, Japanese, French

- 2016 Diploma of the Russian Book Illustration Contest "Image of the Book"
- 2017 Innovative book project (Internet voting Revizor)
- 2017 Golden Apple (Biennial of Illustration in Bratislava)
- 2018 Nominated for the Deutscher Jugendliteraturpreis
- 2019 1 of 16 Russian books included in the exhibition of 1001 Outstanding International Books (Bologna Book Fair in Moscow,
- 2019 Shortlist of the Prix Sorcières
- 2021 Premio Orbil Prize (Italy)
- 2021 Shortlist of the Andersen Award (Italy)
- 2021) Shortlist of UKLA Book Awards (UK)

The Apartment: A Century of Russian History

written by Alexandra Litvina illustrated by Anna Desnitskaya

Award winning cross-generational best-seller with 85 500 copies printed worldwide! One century, one family, one story. Discover the closed pages of the Russian history.

This picture book tells the story of a six-room Moscow apartment throughout the 20th century through little residents' diary records, historical facts and description of simple household items of different historical periods. The readers, reflected in the microcosm of the apartment, are invited to immerse into the events shaping Russia and the world: upheavals and triumphs, wars and revolutions, days of glory and darkest hours. We open the door into our own home and talk openly about ourselves. Many things were left unsaid for a very long time, it is high time to change it.

There is also a workbook (6+) based on this book. Different tasks will help children to learn more about their family's story.



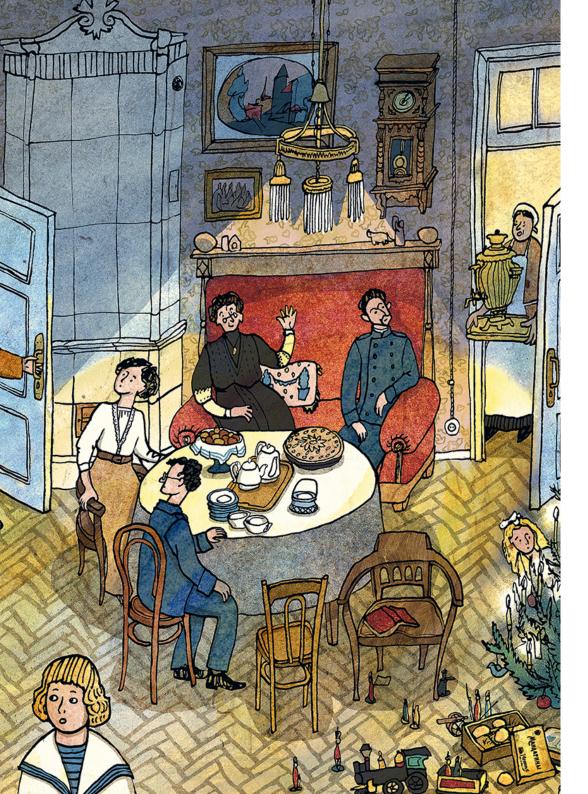
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Published in 2021 56p | 250x345 mm | hardcover

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Andrei Saharov The man who was not

written by Ksenia Novokhatko illustrated by Evgenia Roizman, Olga Terekhova, Polya Plavinskaya

'My fate was in a way exceptional and turned out to be greater than my personality. I've been only trying to be on the same level as my fate."

There are people who determine the fate of the humankind for years and even decades. This story is about one of them – Soviet physicist, social activist and human rights advocate Andrei Sakharov. His life can match a plot of an intricate novel, where science meets global politics and triumph goes hand in hand with hate. He had to make choices: to think independently or to believe what others say, to speak or to keep silent, to intervene or not to be involved, and he always chose to act. Historians, artists, writers, editors and museum curators teamed up to tell his story, hoping to encourage the people of the 21st century to find their own way. And not be afraid.

The book is published to celebrate the 100th anniversary of Andrei Sakharov, and is based on his memories, interviews, articles and letters.







Samokat, Spring 2022 56p | 220 x 220 mm | hardcover

ALL RIGHTS AVAILABLE

Out of the nest

written by Alexandra Smirnova, Diana Yanbarisova, illustrated by Olesya Gonserovskaya

Have you ever found a baby bird on the ground? Was your first thought to come help it? Don't you hurry. Keep calm and read this story.

A baby fieldfare named Kira is quite curious. Following a beautiful butterfly, Kira falls out of her nest. Is that dangerous?! Yes and no. Without falling out of the nest, a fieldfare won't learn how to fly, eat and protect itself. The forest floor is a new and unknown world for Kira. We follow her and her new friend – a witty and forward-thinking lizard – as Kira starts exploring it. Scientific commentary will help us learn many interesting facts about fledglings, fieldfares, forest life and even humans visiting the forest.







Published in 2021 48p | 240 x 300 mm | hardcover

RIGHTS SOLD TO Simplified Chinese



Published in 2017 48p | 240 x 300 mm | hardcover

RIGHTS SOLD TO Simplified Chinese, Latvian, Korean, Polish It is high time to turn taboo subjects into the way to learn about the world! Alla Belova uses a great combination of healthy sense of humor and scientific attitude!

All Mammals Do It!

idea and illustrations by Alla Belova written by Boris Voytsekhovsky

Our life starts with breastfeeding but what do we really know about it? How does body produce milk? Why is it milk? What are mammals? The book answers these questions and tells even more. Let's jump into the world of milk and cute baby animals. What were the first mammals? What are their descendants today? What is the process of milk feeding for animals and humans? How does mother's diet influence her child through the milk? You will learn many exciting and unexpected facts! Bird's milk does exist!

Everybody Does It!

idea and illustrations by Alla Belova written by Boris Voytsekhovsky

Every organism generates gases! And there is nothing to be ashamed of! This funny and educational book explains what happens to gases inside all human beings. Homer and Shakespeare wrote about farting. Some fish, animals and insects communicate by means of gases. Alla Belova made great humorous illustrations and science editors checked all these and many other surprising facts.



Illustrator

Alla Belova is an illustrator and mathematician. In her books she combines her love for children's illustration and accuracy. That is why there are so many facts in her books! Alla studied at the University of the Arts in London. Currently she teaches design in advertising and participates in art and city development projects.

"Regeneration", "self-renewable"

MICRO SUPER HEROES

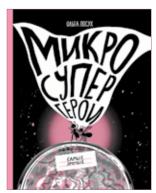
written and illustrated by Olga Posukh

It's hard to believe but superheroes do exist! Nature gaved them incredible powers. These creatures are small, that's why they are MICRO SUPER HEROES. Biologist Olga Posukh invented a wonderful series to examine and admire these amazing animals.

"The Smartest"

The fourth book of the series is about ants – the smartest insect. They are excellent builders and have outstanding learning abilities. They can count, master different professions, use various tools and even know how to help each other!

Smart



Published in 2022 64p | 205 x 260 mm | hardcover

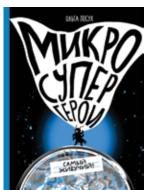
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"The toughest", "endurable"

The series starts with the toughest animal on Earth – the mighty tardigrade! This tiny creature can withstand extreme environments, such as drought, heat, freezing cold, radiation, and even deep space!



Survivors



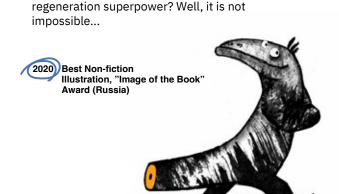
Published in 2018 64p | 205 x 260 mm | hardcover **RIGHTS SOLD TO Simplified Chinese**

Self-Regenerators



Published in 2019 80p I 205 x 260 mm I hardcover

RIGHTS SOLD TO Simplified Chinese



Amazing planarians and salamanders can regrow limbs, organs and even a new

head! What if humans could have this total

Invisible



Published in 2020 64p | 205 x 260 mm | hardcover

ALL RIGHTS AVAILABLE



Author and Illustrator



Olga Posukh is an illustrator based in Siberia, but her primary calling is science. She has a Ph.D. in Genetics and works in a biological laboratory. That is why every little detail in her books is "scientifically verified". She loves finding fascinating stories in biology and telling them to children through illustrations.

"Mimicry", "invisible"

True masters of camouflage and disguise will teach you to become invisible! Microorganisms, mollusks, insects, fish, amphibians, reptiles, birds, mammals — this book reveals the secrets of nature's most fabulous illusionists.





written and illustrated by Roman Belyaev

Learn interesting facts about ancient and intriguing constructions: lighthouses, bridges, windmills.

Lighthouses, bridges, windmills – such constructions are rarely in focus, but this series will make things different. Seemingly trivial buildings turn out to be real objects of art and engineering masterpieces!

A Lighthouse



Published in 2018 48p | 210 x 297 mm | hardcover

RIGHTS SOLD TO English, German, French, Swedish, Simplified Chinese

How Does a Bridge Work? Why do we need bridges? How were they built in old times and how is it done today? What are the incredible recordbreaking bridges? What are the most ancient. famous and beautiful? What are the longest, highest and widest?

A Bridge



Published in 2018 48p | 210 x 297 mm | hardcover

RIGHTS SOLD TO English, German, French, Swedish, Simplified Chinese

How Does a Lighthouse Work? What is a purpose of a lighthouse? What does a lighthouse keeper do? What is inside a light tower? What is the lamp power in it? How does a simple lamp give such a strong light ray? And the next title will be about windmills!

A Windmill



In progress 64p | 210 x 297 mm | hardcover Rights available in all languages!

2019 Best Information Book award at the STEAM

2019 Nomination for the Kate Greenaway Medal, UK

Children's Book Prize, UK

2021) The Prix Sorcières Shortlist, Non-Fiction (France)

2021) Architecture Book for Children Award by the Architecture Academy (France)



Author and Illustrator

Roman Belyaev graduated from the British Higher School of

Art and Design. For more than ten years he has been working in advertising - specializing in character design and film posters. He works mainly in digital painting but he likes making ink and pencils sketches, too.



THE COVER IS COMING...

Published in 2023 64p | 195x250 mm | hardcover

Rumors in the Russian Empire

illustrations by Katya Gushchina written by Andrey Aksyonov

Baikal is the deepest lake in the world, majestic and unique. It is a treasure of our planet and the symbol of Russia. Who doesn't want to know about Baikal? Samokat prepared a unique guide for those who want to. Meet the real, not symbolic Baikal.

This collection of facts will tell you about the history of the lake, its character and inhabitants, about routes around it, and also about the problems that Baikal is facing right now. It seems unbelievable, but a huge ancient lake really needs your help. We will tell you how to help Baikal and participate in its life from anywhere in the world.



Illustrators

Katya Gushchina is an artist and a cartographer who works with travel books, comics, graphic novels, she had so much fun making this book.



Author

Andrey Aksyonov, author of the podcast Decline of an Empire, he tells amazing stories about the events and people through Russian history.



Озёра, образовавшиеся в местах разлома земной коры, схожи по форме. Озеро Хусбугул в Монголии часть Байкальской рифтовой зоны, у них с Байкалом даже составводы сходный.



Танганьика (Африка)

Kak появился вайкал

Байкал и правда чемпион среди озёр. Это самое большое по запасам воды и самое глубокое пресноводное озеро на Земле. Но таким оно было не всегда — 35 миллионов лет назад на его месте было несколько небольших озёр. Байкал находится на разломе земной коры — рифте (отсюда название такого типа озёр рифтовые). А точнее — на границе Евразийской и Амурской. тектонических плит, которые медленно движутся в противоположных друг от друга направлениях.

По мере расширения разлома озёра сливались, пока не образовали одно - глубокое и протяжённое. Знакомый нам всем полумесяц Байкала появился 150 тысяч лет назад. Но плиты продолжают своё движение: они расходятся примерно на 2 см в год. Кто знает — может, ещё через несколько миллионов лет Байкал

Max BUITAGAEA Байкал 30-40 MUNAUOHOB лЕт назал

MPOMOCENEHIA

БЫЛО **Д**авно

в районе Байкала царил субтропический климат, по берегам озёр росли пальмы. Это удалось установить по ископаемым останкам растений. Но в дальнейшем несколько ледниковых периодов сильно изменили байкальские флору и фауну. Большинство видов, которые сейчас живут в озере Байкал и вокруг, появились около 10 тысяч лет назад. По меркам зволюции — это почти что вчера.



Published in 2023 48p | 245*340 mm | hardcover



Look! Baikal! A journey in the book

illustrations by Anya and Varya Kendel written by Olga Patrusheva

Baikal is the deepest lake in the world, majestic and unique. It is a treasure of our planet and the symbol of Russia. Who doesn't want to know about Baikal? Samokat prepared a unique guide for those who want to. Meet the real, not symbolic Baikal.

This collection of facts will tell you about the history of the lake, its character and inhabitants, about routes around it, and also about the problems that Baikal is facing right now. It seems unbelievable. but a huge ancient lake really needs your help. We will tell you how to help Baikal and participate in its life from anywhere in the world.

Anya and Varya Kendel are Russian artists, twin sisters who travel and work together. In 2021, Anya spent 5 months on the shores of Lake Baikal, in 2019 she kavaked 400 kilometers along the western coast. That trip gave her an idea to make a book about Baikal. The project won "Book inside" in 2019 and "Samokat" is giving this book a life.



Illustrators

Participants of many international, Russian and local exhibitions and competitions.

Their works shows the beauty and diversity of Russian nature its animals, they like North of Russia and nothern villages are often subject of their

In just over 3 years, they have illustrated and designed over 15 books and magazines.

Евразийская плита

Амурская плита

THE COVER IS COMING...

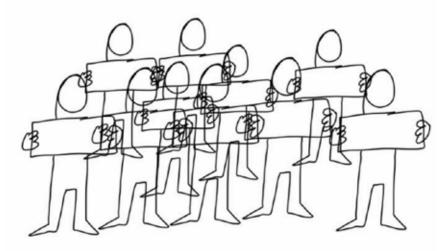
Published in 2023 112p | 150*210 mm | soft cover

Why are you gathered here?

illustrations by Vlada Myakonkina written by Olga Nikolaenko

In many countries of the world, the idea that decisions that affect everyone should be made by everyone together has won. What does it mean – and how to implement democracy in practice? The American economist Albert Hirschman wrote that in any organization, be it a commercial company or a state, sooner or later the management begins to make wrong, bad decisions. What can people do in this situation?

"Why are you gathered here?" is a part of the new non-fiction series "It Concerns Me". The book is about the history of peaceful gatherings. It shows what democracy is like, how to protect society from the dangerous nature of power, about dictators and tyrants, totalitarianism and freedom of expression. This book will tell how the state can protect itself from mistakes in relation to citizens, what laws are adopted for this, why it is important for the people of the country to express their opinion and what to do if something in the state goes wrong.





Published in 2022 56p | 185 x 230 mm | hardcover

Believe It or Not

illustrations by Vlada Myakonkina written by Oksana Kuropatkina

In the modern world people of different religious beliefs live side by side. Written by a religious studies scholar, this questionnaire book will help readers to learn more about the major religions and systems of thought, as well as to find out which thinking is closer to them. .

All of us, including our friends, family, and even favorite book characters, make decisions, acting according to our inner rules and principles. People tend to think that their worldviews don't contradict each other. But actually, we may mix different opinions and, for example, approach friendship and love as Christians, death as Hindus and freedom as secular humanists.

This book contains 28 questions about life purpose, justice, personal boundaries, selfesteem, relationships – about everything that we all so care about. Ten anonymous thinkers, representing 6 religions and 4 systems of thought, give their answers to these questions. They debate, agree, or complement one another while readers may choose which reply is closer to them.







The Winter Painter

written by Nina Dashevskaya illustrated by Yulia Sidneva

What is a winter wonder nowadays? Simple and real, without elves or Santa. Everyone can have their own wonder if the wish is strong and sincere. Even if it's just some snow on New Year's Eve.

This is an illustrated short story about winter wonders for children and adults. It's the end of December and it's time for a winter holiday mood which one can feel much stronger if it's snowing. But it's not snowing. To be more accurate, it's heavily snowing just in one and only quarter on the outskirts of the city. But this contradicts all the rules of nature. How could it be?







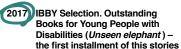






Published in 2020 112p I 190 x 245 mm I hardcover

RIGHTS SOLD TO ENGLISH?





Author

Anna Anisimova is a children's writer. She was born in a village in Irkutsk Oblast, in Siberia. She has a degree in journalism. Her debut book was published in 2013 and since then her works have received many literary prizes: the Samuil Marshak Literary Prize, New Children's Book, Children's Literary Award named after Vladislav Krapivin and others.



Illustrator

Yulia Sidneva is an artist and illustrator, a member of Moscow Union of Artists. She graduated from the Moscow State University of Printing. Yulia makes marvellous everyday life sketches and works as a designer at Samokat Publishing House.

The Music of My Woodpecker

written by Anna Anisimova illustrated by Yulia Sidneva

These short stories tell the tale of a little blind girl — not in a tragic way but rather with acceptance of life as it is and with great love for the world, which can be so diverse for all of us.

If a child can't see, it's still a child who learns about the world, feels happiness, and shares feelings with family and friends. The heroine likes having fun and communicating with people. We are never told directly that the girl is blind. She is so active and joyful, it's hard to imagine that she doesn't live a full life. We follow her thoughts, dreams, and events in her life and we get an opportunity to look at our own life from a different angle.

This brightly illustrated book is divided into four big parts. Each part has its own theme and colours. We learn about the girls' friendship with elephants: either it's an elephant in the paleontological museum or an elephant-shaped cloud in the sky. We follow her adventures with her grandpa who has the third leg — a walking stick called Bustler. Then, she learns to write and to read — she uses her secret code like a real secret agent. And finally, she meets a new friend, though people are not always open to something or someone they don't understand.







THE COVER IS COMING...

Published in 2023 96 p l 165x235 mm l hardcover

Quartet tales

written by Nina Dashevskaya illustrated by Yulia Sidneva

These are not ordinary fairy tales, but 'tales with music'. It means they sound from the stage, accompanied by a quartet. And now the quartet tales will be playing from the book pages.

They are a quartet – two violins, a cello and a viola. Each of them has his own story, but there's one thing that unites them - their love of music. And even though sometimes they play out of tune, make mistakes, get distracted and argue during classes, it doesn't matter. Music still sounds.

After moving to another city, Zhenya joins a quartet at a local music school. With three boys in the group, she feels herself as a stranger and an outcast. She even plays her violin much worse than she can. Zhenya is lonely and has no one to talk to, that's why she decided to express her feelings... to a tree. Like when she was a child and upset, she would climb up a tree, crawl into its hollow and make up stories. But suddenly a miracle happens: it turns out that the tree can hear her thoughts! In response it tells her a comforting fairy tale...







Published in 2020 64p I 170 x 240 mm I hardcover

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WHEN YOU GET ANGRY, EVERYONE WANTS TO ESCAPE!

The Volcano That Was Angry

written and illustrated by Natasha Bayduzha

Sometimes outburst of emotions is inevitable, especially if we speak about a volcano, a very young one. This book was written with the help of a psychologist.

Hi! I'm Little Volcano and sometimes I feel down. Keep off, then! What can make me angry? Someone laughs at me or takes my stuff without permission or asks to calm down! But everyone gets angry from time to time, don't they? At least I don't destroy cities...

Sometimes an emotional outburst is inevitable, especially if we speak about a volcano, a very young one. This book does not teach how to cope with anger, control temper, or be nice and sweet. We will just keep an eye on the character and maybe will recognize ourselves or some of our loved ones. It's not a guide to follow, it's not a warning or advice, but the author wants to suggest taking a few steps aside to look at the anger. And everyone will come to their own conclusion — or they won't!







Published in 2020 96p I 200 x 255 mm I hardcover

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Encyclopedia of Desires

If You Want to Be Good-Looking

written by Eugen Kluev illustrated by Polina Kalashnikova

There are many different encyclopedias in the world, but there is no encyclopedia of desires! What would you do if one day you wished to become beautiful, powerful, curly-haired or even useful? One of the brightest Russian literary men – Eugen Kluev – gives his recipes in the form of absurd poems!

Eugen Kluev I the author of the latest Russian translation of Carroll's famous Alice in Wonderland I has written some kind of a book of secrets! Many of us are so concerned with becoming rich, wise and in some cases witless! 39 wishes turn into 39 poetic instructions full of nonsense, polysemy, jokes and life anecdotes. It could be a great task for a translator who likes word play. Farce drawings, schemes, diagrams, comments, footnotes complete this encyclopedia of desires.



Author

Eugen Kluev is a poet, writer, translator, philologist and a true expert in absurdist fiction. He is one of the brightest authors in the modern Russian literature. His works are included in the school curriculum and adapted for the stage. Eugen is a winner of and finalist for many literary awards, for example, the Russian Booker Prize.



Illustrator

Polina Kalashnikova works in Moscow as a freelance illustrator and artist. She was born in a small Russian town Tarusa, a cradle of Soviet and Russian artists and poets. She has been participating in exhibitions since she was five. She received a degree in advertising and then studied illustration at the British Higher School of Art and Design.







Published in 2020 112p | 190 x 245 mm | hardcover

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2020 Awardee of the Russian Book Illustration Contest "Image of the Book"



2020 Shortlist of the Book Illustration International Festival "MORS"





Cardboard **Heart Cutout**

written by Eugen Kluev illustrated by Marina Pavlikovskaya

27 absurd tales 🛘 funny and wise 🖨 from one of the brightest modern Russian authors 🛮 Eugen Kluev.

This is a collection of modern fairy tales – wise, funny, philosophic - in the best traditions of the genre by a reputable master of absurd. Everyday items will suddenly engage your imagination and emotions, and involve children in conversations on important topics.

The author Eugen Kluev is certain that "every life is a fairy tale, if you take a closer look around you". We will go on a journey around the world with Cardboard Heart Cutout. We will learn how White Poplar succeeds to turn into a dog and why Tiny Wave is hurrying to the shore. Air Kiss will explain how much time it needs to go from one balcony to another, while Laurel Leaf will tell the story of how he fell from a victor's wreath into a pot of soup. Writing Pencil will put all these stories down and one day these slips of paper will fly away all over the world.

Eugen Kluev is a poet, writer, translator, philologist and a true expert in absurdist fiction. He is one of the brightest authors in the modern Russian literature. His works are included in the school curriculum and adapted for the stage. Eugen is a winner of and finalist for many literary awards, for example, the Russian Booker Prize.

Illustrator

Marina Pavlikovskava is an artist and illustrator from Moscow. She is a multiple award winner of Russian and international book illustration competitions like Silver prize at Spikes Asia Awards for

a poster series and Bronze pencil at the 37th Australian Award for illustrations. Her artworks are kept in private collections in Russia, England, France, Germany, Australia, Canada, USA and exhibited in Moscow art galleries. Marina creates illustrations and design for books, magazines, posters and other projects.





112p | 190 x 245 mm | hardcover

Elephant in every sense of the word

written by Eugen Kluev illustrated by Svetlana Mullari

There is the world where paper boats could sail to distant lands - to palm trees, tigers and peacocks. The scales show us that love always weighs much more than hate, and worries are lighter than fun, so fun is more important. Everyone and everything there has a soul, the tiniest things and the largest. This book shows us a life full of small wonderful events, which often go unnoticed in everyday bigger events. But for those who know how to look at the objects around us - an amazing world opens up.

Evgeny Klyuev is one of the brightest Russian authors today, he is a poet, philologist, won some of prestigious literary awards and holds the Order of the Honorary Dodo, a recognized expert in the literature of the absurd. He made a new - and closest to the original text of Lewis Carroll translation of "Alice in Wonderland". His fairy tales are included in the school curriculum, they are on the big and small stages in many countries and

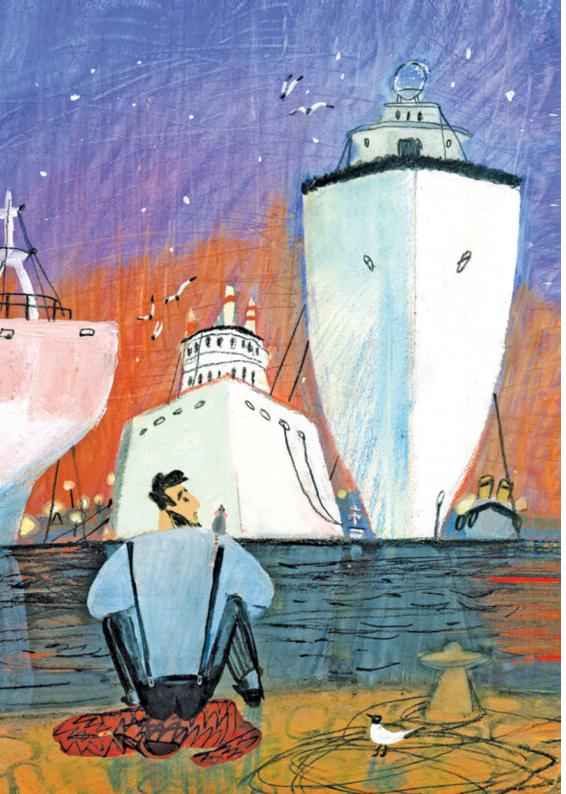


Eugen Kluev is a poet, writer, translator, philologist and a true expert in absurdist fiction. He is one of the brightest authors in the modern Russian literature. His works are included in the school curriculum and adapted for the stage. Eugen is a winner of and finalist for many literary awards, for example, the Russian Booker Prize.



Illustrator

She is artist, illustrator and teacher. Graduated from the Pedagogical University in St. Petersburg and the course of Viktor Melamed at the British Higher School of Art and Design in illustration. Her works where published by GOOGLE, RBC Style, Kommersant, Meloman, Alfabook, Meduza and many others. Together with a group of female artists Tipatzeha participated in several collective exhibitions in Russia and Switzerland.





Published in 2018 112p | 165 x 235 mm | hardcover

RIGHTS SOLD TO Arabic, Simplified Chinese







Teo is a Theatre Captain

written by Nina Dashevskaya illustrated by Yulia Sidneva

A tale of mice, men, courage, orchestras and dreams of the sea.

Teo is a mouse, teenager, and resident of an opera house where he lives with his family. Teo knows the opera house inside and out — and takes the reader along to explore every corner of it. It can be dangerous for mice to run into people at the theatre, but that doesn't stop Teo from befriending Kostya, the orchestra's drummer. Kostya is considered a bit of an oddball in his circle, but Teo is no ordinary mouse either: he loves music and dreams of going to the sea. Can a little mouse even aspire to such a big destiny? And what is he willing to do for it?

Author

Nina Dashevskaya is a writer and musician that's why there is always a place for music in her books. She is a violinist at two Moscow orchestras. Nina was awarded many great literary prizes: Gold award winner of "The Golden Pen of Russia" (2010), three-time winner of the annual Russian award for the best teen fiction – "Kniguru" (2012, 2014, 2015), winner of "The New Literature for Children" contest (2014), winner of the Krapivin Children Literary Award (2014). Her works are selected for "The White Ravens" catalogue (2017, 2018). Nina was nominated to the 2020 Astrid Lindgren Memorial Award.

Illustrator

Yulia Sidneva is an artist and illustrator, a member of Moscow Union of Artists.

She graduated from the Moscow State University of Printing Arts. Yulia makes marvellous everyday life sketches and works as a designer at Samokat Publishing House.

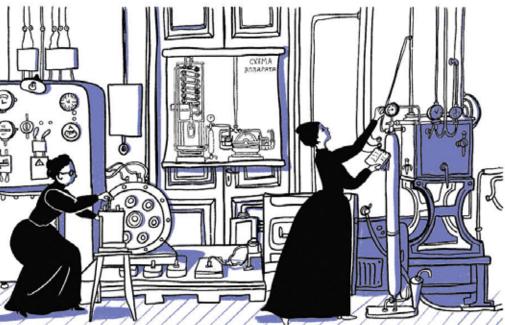




Благодаря Бестужевским курсам женщины смогут зарабатывать «интеллигентным трудом», содержать себя и стать независимыми.









Published in 2021 96p I 170x240 mm I hardcover

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She's a StudentThe Way to Women's University

written by Anna Rusinova and Dmitriy Gusev illustrated by Tatiana Tsyrlina

Education is independence, possibility to choose profession, destiny and way to earn money. Today's teen girls can hardly imagine that they aren't allowed to enter university but some time ago it was the reality.

Bestuzhev Courses is a unique phenomenon of the world fight for women's higher education. They were set up by women to become one of the first women's universities in the world. Note a difference between allowing women to attend men's universities (even without giving a diploma!) and making a special nonstate institution for women. Three founders of Bestuzhev Courses were making impossible in the conservative society by getting necessary permissions, attracting the best professors, arranging investments and fundraising, building a campus and equipping high-tech laboratories. Where else was it possible at that time? This book tells the story of the courses and their alumni from the idea appeared in late 1860s till 1919 when the Soviet government merged them with another university.





Find a clue to the mysterious Russian soul through comments on an immortal masterpiece by the founding father of the modern Russian literary language.

Woe from Wit A Graphic Guide series

written by Alexander Griboedov commentary by Aleksey Oleinikov illustrated by Natalia Averyanova

The second guide of the series is based on another masterpiece of Russian classical literature – Woe from Wit by Alexander Gribovedov – a poet, playwriter, composer and diplomat. He wrote this comedy in verse in 1823, but it still reads as a very modern work, and many of its expressions became catchphrases that Russian people use even today. Considered very scandalous in the 19th century, Woe from Wit mocked all the flaws of Moscow society. Our guide explains what was scandalous about this play and how people lived in Moscow in Gribovedov's time. You will know how to become a member of a secret society, make a career, or find a suitable spouse!



48p I 210x280 mm I hardcover

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Published in 2020 48p I 210x280 mm I hardcover

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2020 Best Non-fiction Illustration, "Image of the Book" Award (Russia)



2021 Nomination by the Russian IBBY for the Biennial of Illustrations Bratislava (Slovakia)

Eugene Onegin A Graphic Guide series

written by Alexander Pushkin commentary by Aleksey Oleinikov illustrated by Natalia Yaskina

It's the first and unique graphic novel based on the Russian classic – Eugene Onegin. Here is a chance to enjoy the famous love story and to understand the mysterious Russian soul.

Aleksey Oleinikov and Natalia Yaskina bring the past to life with an illustrated commentary to Eugene Onegin, the novel in verse which is called an encyclopedia of Russian life. It was written between 1823 and 1830 by Alexander Pushkin - the greatest Russian poet and the founder of modern Russian literature. Since then, the original text has been translated into at least 37 languages, including 45 English translations, 8 French translations, and 12 German translations. It also inspired to an opera by Tchaikovsky, a few ballets and film adaptations (the latest one stars Liv Tyler as Tatyana). It's worth finding your way through this timeless text and this commentary will help you.











Published by Samokat, GULAG History Museum in 2021 160p I 215x168 mm I hardcover

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The Survivors The Great Terror

Text and illustrations: Students of HSE Art and Design School

What does one person's life and fate mean, when a government makes its big decisions? These short graphic novels tell the stories of six real people who were unjustly imprisoned in the USSR between the 1930s and 1950s. There are six lives here but there were up to 20 million there.

The word "Gulag" (a Russian acronym for the Chief Administration of Corrective Labor Camps) has become a symbol of lawlessness, life on the edge of death, slave labor and brutal human rights abuse. Every tenth prisoner did not survive. Many famous people worked in the Gulag camps: the writer Alexander Solzhenitsyn, the rocket engineer Sergei Korolev, and others. This book tells about stories of six real people—victims of mass repressions. They had different professions, social status, political views, they lived in different regions of the Soviet Union, but all of them were unjustly accused, convicted and shot.



Uncle Tyoma's System Errors

written by Elena Sokovenina illustrated by Nikita Tereshin

We should be friends with children, even if they seem to speak a slightly different language.

Uncle Tyoma is an IT specialist, so other people don't always understand him as well. Sure, everyone keeps trying, but he is not like others, a little bit weird. Maybe it's because of Internet and computers? But he gets on very well with Anya. It's not like they speak the same language, but they get each other!

It is an honest and very funny book about friendship between a child and an adult, and the characters behave in an utterly unexpected way: uncle Tyoma isn't a typical adult and Anya isn't a typical child. And by the way there are not many children's books that feature an IT guy as the main character!



Published in 2022 ???p I 104x200 cm I hardcover

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Published in 2022 ???p I 104x200 cm I hardcover

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Dad is Looking for a Job

written by Valya Filipenko illustrated by Lera Elunina

Job hunting is a big deal. Or is it fun?
A fantastic chapter book which helps to find many incredible answers to the question: what would you be when you grow up? Maybe a treasure hunter hired by the pirates?

After his company shut down, the storyteller's father lost his job. An ex-driver and a passionate music lover, he is now hunting for a job. Every day he looks through advertisements, trying to catch a position that would suit him best. And he finds a job, and not just one: he drives a water pot truck with a mermaid, he trims clouds, he helps pirates find their lost treasure and he does many other exciting things. However, dad, mom and even their little daughter, they all actually know that none of this is his real vocation. It's time for the daughter to act.





True Paper Things of T. Grims

written by Yulia Mlizhek illustrated by Sveta Mullari

It's impossible to talk to children about death and it's impossible not to talk to them about it. This kind and funny fairy tale, full of wordplay, nonsense, amusing advice and incredible creatures is a metaphorical way to discuss this topic.

One day, Teobaldus Grims disappeared. His only son Tristan is extremely worried about him. He receives an anonymous letter instructing him to come to the Nowhere Canyon. Who can possibly know where it is and how to get there? Maybe a person called Why Not When Yes? Tristan should go, even if he is not sure about the direction. And it doesn't matter that no one has ever returned from this place.

During his journey Tristan meets fantastic beings: a couple of dwarfs and their charming daughter Lucille, a bird called Lily von Baukmyauk, mysterious unseen Fantasma and many others. As you have guessed, it's a fictional world. In this world a comet may talk about its journey from There and cats will show the right direction if you offer them some cookies.



Published in 2020 ???p I 140x200 cm I hardcover

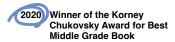
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Published in 2020 128 I 140x200 mm I hardcover

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2020 Best Children's Book Illustration, "Image of the Book" Award (Russia)

2021 Selected for "The WhiteRavens" catalogue

Fly Instead! Project No. 19

written by Asya Kravchenko illustrated by Varya Yakovleva

Dreamers and inventors will save the world! This story is about them, their friends and parents.

The main character of this book, 11-yearold Mitya, is very enterprising. He is going to become an inventor and to make a machine that makes people happy! His project number 19 – a flyingmachine for his disabled friend – is almost finalized. Meanwhile, his father has just been fired, and his parents are on the brink of divorce. What can one do in this situation? First of all, earn money to finance his inventions and then escape with a new friend named Shusha and her dog. This is a very optimistic story about those who never surrender and never give up trying and looking for solutions, about those who are ready to come to aid, about children and adults who can be true friends to each other.



FICTION 10+

Trilobites aren't Guilty

written by Svetlana Lavrova illustrated by Nikita Tereshin

It's a science fantasy novel camouflaged into as a spy thriller! What caused the Ice Age million years ago? Who and how could survive in it? Let's go on a secret mission with four teenage trilobites who lived on Earth long before our predecessors.

The trilobite civilization rules the ocean. While their patriarchs sit deeply in the ocean bed and take care of the nation, trilobites of different types live together amicably, children go to school — life runs its course. However, there are some signs that the end of the world is closer and closer: the water temperature is dropping. Maybe it's machinations of anomalocars — trilobites' enemies — or old volcanoes are about to wake up. In any case, four teenagers from a spy school should gather all the information and find a way to save trilobite race and their ally and enemy species. After all, the end of the world is a problem for everyone.

The author Svetlana Lavrova has been keen on paleontology for 30 years! This passion inspired her to write this novel.



Published in 2020 Format: 14x20 cm, hardcover Pages: 464

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2020 Awardee of the Russian Book Illustration Contest "Image of the Book"

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Published in 2018 Format: 14x20 cm, hardcover Pages: 240

ALL RIGHTS AVAILABLE

FIRST READING. SUMMER STORY

Nikita is Looking for the Sea

written by Daria Vardenburg illustrated by Olesya Gonserovskaya

What happens to the world of a little boy when all his dreams and plans are breaking?

A soft and touching story of Nikita — a city 7-year-old boy who dreamed of going to the sea with his parents, but now has to spend his summer in the countryside with a grandaunt whom he didn't know before. He discovers the village life, explores his own feelings, both positive and negative, he learns to be brave and strong. He makes friends — a girl named Olya, a little mouse and a dog named Sputnik, he learns to respect their freedom and much more than that. All this experience becomes possible thanks to his grandaunt who

is a lonely and independent person. She dreamed of becoming an astronomer and now she teaches Nikita everything she knows. This unusual grandaunt talks to Nikita as though he is an adult and one day she will take him to the sea which turns out to be so close.

HEALISH XE & A.A.



*One can't go to hell without yummies?



Clay Bees The Leningrade Tales Series

written by Julia Yakovleva

The family saga – one of the first and successful contemporary attempts to speak to children about the Stalin era – is finalised! Russian press acclaimed The Raven's Children, the first title of the series, to be the main event in the Russian children's literature of the year 2016.

Five novels follow Shurka, Tanya, their little brother Bobka and adopted sister Sarah from 1938 to 1948. The darkest pages of Russian history - the time of the Great Terror, the Second World War, the Siege of Leningrad – are shown through the eyes of children. The real history is mixed with a fantasy world, so we are left to wonder if this fantasy world is real or if it's a way that helps children to explain all the cruel events around them and to overcome their fears. The author successfully combines the elements of tales and thriller novels to tell about the terrible circumstances. She does it with respect to the history and to all those people - our parents and grandparents - who lived at that time. The main characters are ordinary children who love to have fun, who search for truth and justice, who have their questions to adults. It is a story of survival and childhood in the Soviet Union. This series is about fear and courage, indifference and hope, about importance of being free in your thoughts and actions at any time and at any age.



Samokat, 2021 240p | 140 x 200 mm | paperback

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2016



The Raven's Children The Stolen City 2017



Bugs Don't Complain



The Wolf Sky



Samokat, 2020 176p | 140 x 200 mm | paperback

ALL RIGHTS AVAILABLE

Shortlisted for "Kniguru" an annual Russian award for the best teen fiction

Me, Not Me, Zhanna

written by Alexandra Zaytseva

A common conflict between teens and their parents gets a new environment – it goes online! The daughter's blog VS her mom's blog! Who will win?

Zhanna is a popular blogger who suddenly decides to shift her focus from travelling to writing about parenting a difficult teenager. Zhanna's daughter Polina is that difficult teenager. Though, maybe not so difficult but an ordinary one, with all those inner conflicts, first love and problems at school, one who doesn't like being exposed by her mom online? They don't understand each other anymore, no matter how forward-thinking and creative Zhanna is. Polina decides to start her own blog so as to resist her mom online, but she doesn't expect that their family confrontation would resonate with other people so much, both online and offline.

Finally! YouTube vlogs triumph over books! Or the other way around? Or...Modern Russia in two short YA novels – "Subtitles" and "Don't

Check Spelling" – with unusual plots and narrative forms by the winner of the main

Russian award for children's and teen fiction.

A popular YouTube vlogger is interviewing Lera Ferum – a winner of a TV dance show and a famous vlogger with a cyber prosthetic arm. It turns out that her current success wouldn't have been possible without a terrible bus accident and subsequent bullying caused by Lera's injuries. The book passes into a journalistic investigation of these events and how dramatically they changed several lives.

Sasha has dyslexia, he also has an unfriendly elder brother Tars and loving parents who disappear on the 1st of January. Tars, who has just turned 18, decides to send the 9-year-old Sasha to their grandfather while Tars himself will be searching for their parents. In the course of three days on a train with total strangers Sasha will expose a fraud- thanks to his dyslexia - and it will help to bring his parents back.



Samokat, 2021 256p l 140 x 200 mm l paperback

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2020 The novel "Subtitles" won the 2nd prize of "Kniguru" an annual Russian award for the best teen fiction



2021 The novel "Don't Check Spelling" is shortlisted for "Kniguru"



Samokat, 2021 144p | 140 x 200 mm | paperback

ALL RIGHTS AVAILABLE

Shortlisted for "Kniguru" an annual Russian award for the best teen fiction

Searching for the Sound

written by Nina Dashevskaya

A new title by one of the best contemporary Russian YA authors Nina Dashevskaya. Pretending to be a loser is a simple and effective way to make everyone leave you alone. No questions, no expectations, no responsibility.

A fourteen-year-old Vanya is a non-achiever. It's not because he is lazy or not smart, it's his stance. Actually, he has his interests, likes and dislikes. For instance, he always fails his own writing assignments on purpose but he successfully writes essays for his classmates, choosing a specific style for each student. And he likes being paid for it. But who cares? Vanya decided long ago to have a very ordinary job. A courier or a salesman will be just fine. There are little demands and little decisions to be made. But Vanya is too observant not to notice that his indifference does him no good: with his relationship with parents, his first love, his best friends, and when he faces injustice. And he faces it, when he unexpectedly finds himself at a street protest in Moscow.

Timofey: Notebook/ Irka: Sketchbook

written by Nina Dashevskaya

Siblings! Are they the closest friends? Or do they spoil each other's life? The characters of two different stories are trying to find their role in the family and their place in life.

It's impossible for Timofey to stay alone, his younger siblings are always beside him. When he is finally left alone, his phone has run out of power. And so he wonders what to do with this unexpected freedom that he has dreamed about.

Irka has quarreled with her elder brother. She likes drawing. But her brother is better at it... or is he? Is it good that she always compares herself with him?

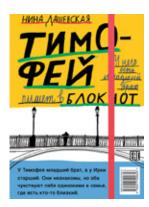
Pi Day

written by Nina Dashevskaya

What is strange and what is normal? Who gets to decide? What do we lose when we conform to stereotypes and reinforce prejudice?

Lyova Inozemtsev (which translates as Leo the Foreigner) loves logical things, such as music and mathematics. He wears red trousers and lives with his grandparents. Everybody at school thinks that he is weird. The only girl, who gets along with Lyova, sits next to the kid who teases him the worst. Nobody understands Lyova – or so it seems...

This book includes two stories. The characters of the second one are described in such a way that intrigued readers will need some time to realize that it is still the first story, only continued from another point of view – the kid who teased Lyova.



Published in 2020 176p I 140x200 mm I softcover

ALL RIGHTS AVAILABLE



Published in 218 Format: 14x20 cm, paperback Pages: 200

Rights available in all languages!



Published in 2016 160p | 140x200 mm | softcover

ALL RIGHTS AVAILABLE

2015) 1st prize winner of the "Kniguru" – an annual Russian award for the best teen fiction

2017 Selected for "The White Ravens" catalogue

I'm Not Slow

written by Nina Dashevskaya

Move, hurry up! This world is created for being fast. But what if speed is not always calculated in meters per second?

When was the last time you rode a kick scooter? Twelve-year-old Ignat, for example, can hardly manage without it. Everybody is so slow, he thinks. How impatient this boy is, adults say. But Ignat is not a scatterbrain at all, he has so many different things on his mind. It's just that his most obsessive thought is to move as fast as possible. But what if he is missing the important things in this race? What if he is the one who's left behind? Many different questions suddenly arise and Ignat is about to look for answers. He will slow down... to admire Moscow, to listen to the music on the street, to enjoy the time with his little brother, to help a stranger, to strike a conversation with classmates he hardly knows at all, and to realize that he actually has true friends. A play based on this book had its premiere in Russia in 2018.

House Behind the Rainbow

written by Ekaterina Murashova

This fantasy touches soul searching, problem of choice, inclusivity, making mistakes, friendship with someone unlike you, parent-child relationship, death in the family, tolerance and many other issues that arise for modern day teenagers.

The e-world is close to normal life on Earth. while the i-world is some sort of virtual reality. Everyone switches from one world to another at their pleasure and life is almost ideal: you have all possibilities to choose a career, every family has an electronic helper, disabled people are integrated into society, there is nothing to be worried about. But everything is so regulated that there is no place for those who have imagination, no place for free spirits. A teenager Dim is just like that a curious adventurer, a real Tom Sawyer who is dangerous for every system. The system makes all abnormal individuals undergo a surgery — they become happy but lose their identity. So the only way for Dim to keep his identity is to run away. He is joined by Alya, a mentally disabled girl.

FANTASY!
LOCKDOWN 2020 PUSHED
OVERALL DIGITALISATION.
WHAT CAN BE OUR
FUTURE NOW?



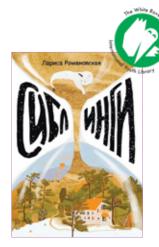
Published in 2019 Format: 14x20 cm, paperback Pages: 400

ALL RIGHTS AVAILABLE



Author

Ekaterina Murashova is a famous writer and family psychologist. She works at a municipal clinic and perfectly knows all the real issues that she writes about. Ekaterina travelled all over the Soviet Union with variousresearch expeditions and worked with disabled children with the Medecins du Monde program. Her previous works received many literary prizes. Her Correction Class was published in French and was adapted into a film with the same title.



Published in 2019 Format: 14x20 cm, paperback Pages: 328

ALL RIGHTS AVAILABLE

2017 Shortlisted for "Kniguru" an annual Russian award for the best teen fiction

2020 Selected for "The White Ravens" catalogue



Author

Larisa Romanovskaya

is a writer and journalist. She writes stories and novels for teens. In 2017 Larisa became a winner of "Kniguru" ("Bookguru") — an annual Russian award for the best teen fiction — for her book *Shall I Delete This Post?* written as an online diary of a teen girl (published by Samokat Publishing House).

Siblings

Written by Larisa Romanovskaya

A story at the intersection of fantasy, dystopia and social novel. Up-to-date topics are exposed in the world of time-travelers: bullying, soul searching, loneliness, self-belief, suicide, love and friendship, life and death, right and wrong.

Who knows what future awaits the gifted children? What kind of adults will they become? Many of them, alas, waste their potential. Some grow up to be ordinary people, while others destroy themselves and suffer from losing their uniqueness. But our characters get a second chance. Talented children and teens of different age are taken to an artificial planet ruled by a sort of research institution. It's a parallel reality, a new immortal life after life. Now they can change the past but not their own: they prevent accidents and rescue victims. They are siblings boys and girls who are at one with each other. But they still have their own fears and desires. Is there any future for those who can change the past? The novel raises many questions, and after reading you'll keep coming back to it.

MULTIGENRE NOVEL WITH A PERFECT BLEND OF CLASSIC SCIENCE FANTASY AND MODERN REALITY

Bald Devils

written by Artem Lyakhovich

A road trip novel with numerous dangers and rescues written in a vivid language of teenagers. A touching and funny story about first love and friendship, good and evil, relationships between children and parents, between a woman and a man.

Ljanka is a glamorous looking teen girl. She sings like an angel, goes swimming, learns Arabic and Japanese. Marik moves from one town to another with his mother who is looking for her love. He does not make friends and stays alone like an odd bird. These two seem to be so different but they have one thing in common — their families provoke a strong desire to run far away from them. And that's exactly what Ljanka and Marik do after shaving their heads bald to misdirect their pursuers. They take the road to find the Blue Lake — the one which Marik's father showed him many years ago. And so the adventures begin.



Published in 2019 Format: 14x20 cm, paperback Pages: 160

ALL RIGHTS AVAILABLE

2016 2nd prize winner of "Kniguru" — an annual Russian award for the best teen fiction



Published in 2019 Format: 14x20 cm, paperback Pages: 192

ALL RIGHTS AVAILABLE



Author

Daria Vardenburg studied literature and screenwriting. She writes stories and novels for children and works as a journalist, editor and columnist for leading Russian magazines on literature. Daria has participated in 25 sailing races and travelled by bike around Namibia on her own. Her book *Rule № 69* won the International Children's Literature Award named after Vladislav Krapivin.

Marta with Skulls

written by Daria Vardenburg

Modern day teenagers, who are they? Let's spend one year with a 16-year-old Marta.

Double standards of adults, bullying in school, parents' divorce, love, first sex experience, family problems, search of her own values and future carrier, friends' betrayal. Like a good adventure film this book has a cool plot, vivid heroes, pressing issues, all written with a good sense of humor.

This novel starts – as a true detective story – with a knock on the head and shows retrospectively one school year of a teenager. Marta moves from her mother's home to her farther and grandmother, who is a little bit crazy. She has decided to live life to the fullest at her age. Marta changes her prestigious school to a very ordinary one and agrees to take part in a waltz competition with her new classmate who is a head shorter than her. She meets new people and revaluates old relationships. There is hardly anyone who can understand Marta's actions but she is not afraid of mistakes, unpopular actions and being uncomfortable to other people. She goes against the tide and never gives up. She has many questions and she is looking for her own answers.

ADULTS' DOUBLE STANDARDS? STAY COOL AND NEVER SURRENDER!



Author

Artem Lyakhovich is a Ukrainian pianist, composer, musicologist, lecturer, writer, photographer. He is a two-time winner of "Kniguru" ("Bookguru") — an annual Russian award for the best teen fiction. Artem has won prizes in international piano

competitions.

ATYPICAL ADVENTURES, REFLECTIONS ON LIFE, VIVID LANGUAGE!

It Will Come

written by Dmitry Sirotin

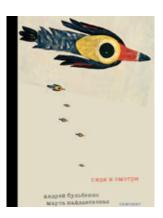
A gut-wrenching story of a lonely teenage boy whose parents are ruining themselves by drinking. Still, there is hope. Like the hope that a spring bird will eventually come to his small town in the North.

A teenager with a strange and beautiful name Zareslav lives in the North, where winter lasts most of the year. Zareslav is a talented singer. He even wins a signing contest. His prize is a trip to Moscow. His mother dreams of seeing him on the stage of the Bolshoi Theatre. But she won't be able to do so. Zareslav suffers from losses and disappointments. There were far too many for just one boy. He has to grow up too fast. How do you cope with pain and not sink into despair? Is it possible to help yourself? One can always chose a simple way of avoiding responsibility for themselves and for those who are around them, but there is an alternative.



Published in 2020 Format: 14x20 cm, paperback Pages: 80

ALL RIGHTS AVAILABLE



Published in 2022 56p | 185 x 230 mm | hardcover

Sit and See

written by Andrey Bulbenko, Marta Kaidanovskaya

"Sit and See" is both a light and gripping first person story, told with humor and irony, it will not leave you indifferent if you watch the news today. It succeeds to describe a human catastrophe – simply, charismatically, without pretentiousness. The title refers to historically important film "Come and See" by Elem Klimov about the Belarusian punitive action of the Nazis. This is no accident.

A large family – the main character Marta Kaidanovskaya, her sister Tonya, father, mother, grandfather and grandmother – fleeing the terrible sounds in their apartment, are driving (or rather, killing time in traffic jams) in a cramped car towards the Ruby-Cone border, where bombs rumble. Along the way, they have many adventures. At some point, they stop at a motel, reminiscent of the Zone in the movie Stalker, where Marta meets a writer, Andrey Bulbenko, and hands him two mysterious envelopes. The first contains fourteen scattered sheets, written in small handwriting on the back of some Chinese instructions...

HOW WILL THIS JOURNEY END?

THE COVER IS COMING...

Published in 2023 208p | 140 x 200 mm | paperback

Accomplices

collection of short stories

How do people unite in Russia or outside it? What kind of matters holds them together and makes them a community? "Accomplices" is a collection of bold stories about the communities that exist today: a small farm in the south of Russia, a Kyrgyz shelter for girls, and an American community of immigrant moms.

"Accomplices" is a joint project of the Samokat publishing house and the Glagol prose school. This is prose of young and modern writers, including Denis Osokin, Evgenia Nekrasova, Kristina Gepting, Sveta Lukyanova and many others.

This is the first project of the new Samokat series.

THE COVER IS COMING...

Published in 2023 300p | 140 x 200 mm | paperback

Hyperacusis

written by Artem Roganov

Literary debut of journalist and critic Artem Roganov. This is a story about a teenager whose parents divorced. It seems they divorced because of the difference in political positions, but of course things are more complicated. This book touches themes of a new masculinity, first love, finding one's place in a world that is changing very fast.

Gleb is seventeen, he lives with his mom in a tiny apartment, although his mother is "not the last official in the city administration." He has good friends, he is good looking and a nice guy, he has decent, even good prospects. He also has a rare disease of unclear etiology - hyperacusis, "brief auditory suffocation".



Author

Born in 1994 in Nizhny Novgorod. Graduated from the Nizhny Novgorod Institute of International Relations and World History in 2015. He graduated from the Higher School of Economics under the program "Literary Excellence" in 2019. He writes about literature and lives in Moscow. His work appeared in "Druzhba narodov", "Homo Legends", "Nizhny Novgorod".



Published in 2020 Format: 14x20 cm, paperback Pages: 240

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Mum, Halloo!

written by Maria Dubova

It's not just a story of one family with a special need son named Jacob. This book a diary full of attentive notices and fair reflexion with room for sadness and joy, fear and courage, despair and love.

Maria Dubova writes about how to bring a child with autism. How to live if your son doesn't understand you? How does it feel for parents to know that their son doesn't feel pain and fear? How not to forget about other family members, and more than that, about yourself under these circumstances? This book is an attempt to find and give the wording for answers to all these questions while the phycologist comments will be useful for other parents. Not only for parents of special need children but for all those who are tired and are feeling on edge, with no strength and desire to move further. "The last and the most important point for me is that Jacob has opened my inner. I needed to go down to the bottom to realize who I was and what I was. I needed to touch the bottom so as to push off and come to the surface. I needed to overcome depression, to take antidepressants for five years. I needed to feel what frustration was, what misunderstanding was. I needed to realize what physical and mental pain was to accept and understand my child and to accept and understand myself."

My Mom is an Airplane



Rights sold to

Picture book 4+

Published in 2018

40p l 210x300 mm

Published in 2018

hardcover

48p | 210x280 mm.

Serbian

hardcover

written and illustrated by Yulia Aronova

Exciting tribute to all the moms and the wonderful world around us which children will see from a bird's-eye view!

Two Trams



Rights sold to UAE

Poems 6+ Published in 2013 56p I 215x224 mm, hardcover

written by Osip Mandelstham illustrated by Anna Desnitskaya

Illustrated poems, # the greatest Russian poet of 20th century, # illustrations decorations, # charming cartoon 2016

A House That Walked



written by Alexander Blinov illustrated by Timofei Yarzhombek

fantasy, # world tour, # phantasmagoria about cultural stereotypes

Kimka & Company



Fiction 10+ Published in 2016 208p I 140x200 mm, hardcover

written by Natalya Evdokimova illustrated by Vlada Myakonkina

be ready to burst out laughing, # adventures told by a child, # a child's imagination has no limits # funny illustrations can be coloured by readers

Oslikov's **Adventures**



Series

Fiction 8+ Published in 2016 208p | 140x200 mm, hardcover

written by Elena Sokovenina illustrated by Olga Ptashnik

short stories, # funny situation, # great sense of humor, # for children and their parents. # family reading, # amazing illustrations

Universe. New Version



Fiction 10+ Published in 2017 192p | 104x200mcm. hardcover

written by Asya Kravchenko illustrated by Ania Leonova

adolescent crisis, # modern world and its issues, # dreaming protagonist who writes a novel about the end of the world. # loneliness in teens, # busy parents, # funny and clever grandfather, # death in the family, # school life, # first dating, # vibrant story

The End of the World



Fiction 10+ Published in 2013 168p | 140x200 mm, hardcover

written by Natalya Evdokimova illustrated by Marina Pavlikovskaya

fantasy, # dystopia, # adventures of two close friends, # teen love, # play of imagination, # moving into adulthood, # 2012 winner of the Krapivin Children's Literature Award

Voice



to Slovenia Fiction 12+ Published in 2017

192p | 140x200 mm, paperback

written by Daria Dotsuk

story of a 16-year-old girl who survived a terrorist attack, # learning to live after the tragedy, # overcoming fears and feelings of guilt, # 2017 Longlisted for the Krapivin Children's Literature Award. # 2019 IBBY Selection: Outstanding Books for Young People with Disabilities

Should I Delete This Post?



Fiction 14+ Published in 2017 Format: 14x20 cm, paperback Pages: 256

Written by Larisa Romanovskaya

novel in the form of online diary kept by a girl, # full range of emotions of a 14-yearold girl, # one post per day some of which she wishes to delete later, # moving into adulthood, # vivid modern language, # 2016 3rd prize winner of the Russian annual award for the best teen fiction — "Kniguru" ("Bookguru") - children's choice

The ABCs of Love



Fiction 12+ Published in 2018 Format: 13x18 cm. paperback Pages: 208

written by Julia Yakovleva illustrated by Vlada Myakonkina

essays on classic novels about love, # advice for teens about love. # humorous tone, # Onegin and Tatiana, # Romeo and Juliet, # Anna Karenina, # by the author who received Bologna Ragazzi Award 2014 in Opera Prima category

No-Winterland



Rights sold to Spain and Ukraine

Fiction 12+ Published in 2011 176p I 140x200 mm, paperback

written by Dina Sabitova

story of a brother and sister losing their parents, # home and family, # mutual support, # early adulthood, #orphanage, # children's loneliness and vulnerability, # 2012 Best Book for Teenagers (Moscow Central Children's Library readers' choice)

A True Girl: the Book about You



Non-fiction 12+ Published in 2019 Format: 14,5x20 cm, paperback Pages: 368

written by Lena Klimova illustrated by Vlada Myakonkina

Encyclopedia for every girl who is making a difficult way through adolescence. It's not an instruction but a friendly quide for girls which gives feminist optics and adequate selfperception.



Dear friends and colleagues,

In 2021, we have decided to put Samokat's rights catalogue in our former colleague Genya Ekadomova's hands.

As you all know, after representing us from the inside with commitment and great concern, Genya has decided to create her own agency.

We are proud to continue working with her and we wish her great success!

CONTACTS genya@genyagency.ru + 7 991 710 24 01

If you need to contact us directly, please send a mail to foreignrights@samokatbook.ru

