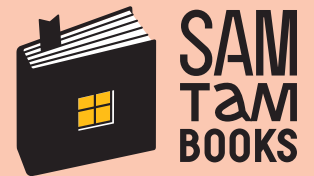
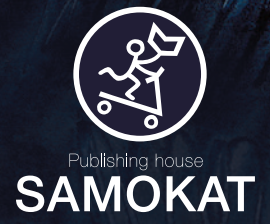




RIGHTS
CATALOGUE
2025



HALL 29/C21





SIT AND SEE 18+

“Sit and See” is a gripping first person story, told with a bitter irony, it will not leave you indifferent if you watch the news today. The story succeeds in describing a human catastrophe simply and without pretentiousness. The title refers to the historically important film “Come and See” by Elem Klimov about the Nazis’ atrocities towards the Belarusians. A large family – the main character Marta Kaidanovskaya, her sister Tonya, father, mother, grandfather, and grandmother flee the terrible sounds in their apartment, drive (or rather, get stuck in traffic jams) in a cramped car towards the Rubi-Cone border, where the bombs are rumbling. Along the way, they have many adventures. At some point, they stop at a motel, reminiscent of the Zone in the movie “Stalker”, where Marta meets a writer, Andrey Bulbenko, and hands him two mysterious envelopes. The first contains fourteen scattered sheets, written in small handwriting on the back are some instructions...

Text: Andrey Bulbenko,
Marta Kaidanovskaya
Published in 2022
Fiction, Young Adult, 13+
192 p | 139 x 200 mm | paperback

RIGHTS SOLD TO
Italian, German, Bulgarian



ELEKTRIZITÄT UND HIMMELSFISCHE

Translated from Russian by Olga Radetzka and Henriette Reisner. The day begins like many days before - and ends in a catastrophe. 14-year-old Marzia tells how her life changes completely and forever from one moment to the next.



ANDREI SAHAROV A MAN WITHOUT FEAR

There are people who determine the fate of humankind for years and even decades. This story is about one of them – Soviet physicist, social activist, and human rights advocate Andrei Sakharov. His life could make a plot for an intricate novel, where science meets global politics and triumph goes hand in hand with hate. He had to make choices: to think independently or to believe what others say, to speak or to keep silent, to intervene or not to be involved, and he always chose to act. Historians, artists, writers, editors, and museum curators have teamed up to tell his story, hoping to encourage the people of the 21st century to think for themselves. And to not be afraid. The book’s publication celebrates the 100th anniversary of Andrei Sakharov, and is based on his memoirs, interviews, articles, and letters.

Text: Ksenia Novokhatko
Illustrations: Evgenia Roizman,
Olga Terekhova, Polya Plavinskaya
Published in 2021
Graphic novel | Nonfiction, 12+
56 p | 245 x 340 mm | hardcover
RIGHTS SOLD TO
Italian (Caissa Italia)
German (CORRECTIV Verlag)



MY FATE WAS IN A WAY EXCEPTIONAL AND TURNED OUT TO BE GREATER THAN MY PERSONALITY. I’VE ONLY BEEN TRYING TO BE ON THE SAME LEVEL AS MY FATE.

ANDREJ SACHAROW: DER MANN, DER KEINE ANGST HATTE

Andrei Sakharov dared to make his own decisions and stand up for the values of a free world. Russian historians, artists, writers, archivists, editors and museum curators have come together to tell the story of this unique personality in a graphic novel.





THE APARTMENT: A CENTURY OF RUSSIAN HISTORY

Award winning cross-generational best-seller with 100 000 copies sold worldwide! One century, one family, one story. Uncover the closed pages of Russian history.

This picture book tells the story of a six-room Moscow apartment throughout the 20th century through residents' diary records, historical facts, and descriptions of simple household items from different historical periods. The readers, reflected in the microcosm of the apartment, are invited to immerse themselves in the events shaping Russia and the world: upheavals and triumphs, wars and revolutions, days of glory and darkest hours. We open the door into our own home and talk openly about ourselves. Many things were left unsaid for a very long time, it is high time to change it. There is also a workbook for children aged 6 and older. Different tasks will help children to learn more about their family's story.

Text: Alexandra Litvina
 Illustrations: Anna Desnitskaya
 Published in 2016
 Non-fiction, 8+
 56 p | 250 x 345 mm | hardcover

RIGHTS SOLD TO

German, English, Polish,
 Arabic, Romanian,
 Simplified Chinese,
 Italian, Japanese, French



With hidden object pictures and loving illustrations, this book succeeds in breaking down politics into vivid everyday experiences... How wonderful that Gerstenberg Verlag has made this unusual book available in German.

Susanne Billig,
 Deutschlandfunk Kultur, 28.07.2017

A history book that is as complex as it is entertaining.

Nominated for the German Youth
 Literature Prize 2018, 16.05.2018

A brilliant mix of hidden object, picture
 and history book.

Gesa Ufer,
 Deutschlandfunk Kultur, 05.07.2023



PRIZES

- 2016 Image of the Book (Russia)
- 2017 Innovative book project (Russia)
- 2017 Golden Apple (Slovakia)
- 2018 Nominated for the Deutscher Jugendliteraturpreis (Germany)
- 2019 Shortlist of the Prix Sorcières (France)
- 2021 Premio Orbil Prize (Italy)
- 2021 Shortlist of the Andersen Award (Italy)
- 2021 Shortlist of UKLA BookAwards (UK)



In einem alten Haus in Berlin

by Kathrin Wolf,
 Isabel Kreitz,
 Gerstenberg
 Verlag GmbH & Co. KG

The idea for this book goes back to "The Apartment: A Century of Russian History" by Anna Desnitskaya and Alexandra Litvina





Text: Alexandra Litvina
 Illustrations: Anna Desnitskaya
 Published in 2020
 Non-fiction, 8+
 76p | 250 x 345 mm | hardcover

RIGHTS SOLD TO
 German, French,
 Simplified Chinese,
 Arabic, Italian, English



THE TRANS-SIBERIAN RAILWAY 8+

9288 km about 1/4 of the equator in 7 days by train! 75 local storytellers! 36 cities and towns!

Stitching the patchwork of Russia, the Trans-Siberian Railway (or just the Trans-Sib for short) is the longest railway in the world. It has been connecting people, their lives, stories, and histories for more than a century. For Russia and for the whole world, it is a complex symbol: tragic, romantic, and heroic at the same time. This book unravels the railway through stories told by local people living along the Trans-Sib, allowing readers to immerse themselves in an iconic journey through everyday experiences. In the book you will also find information about regions and stations with some tips for travelers, as well as short historical notes and advice on how to organize your life on a train during a week-long journey. Even if you are not planning to embark on a real Trans-Sib train, you will enjoy this virtual dream tour.

PRIZES

- 2020 **The Book of the Year** in the category "To Children of the 21st century" (Russia)
- 2020 **Best Non-fiction Illustration**, "Image of the Book" Award (Russia)
- 2021 **Illustrations from the Trans-Siberian** are selected for the Illustrators Exhibition of the Bologna Children's Book Fair 2021.

With hidden object pictures and loving illustrations, this book succeeds in breaking down politics into vivid everyday experiences... How wonderful that Gerstenberg Verlag has made this unusual book available in German.

Karin Hahn, MDR Kultur, 13.07.2021

Landscapes, cities, history, culture, flora, fauna, cuisine, and Russian vocabulary come together to form an overall view... The book is a bridge-builder in the best sense of the word.

German Youth Literature Prize, Nomination, Jury Statement



DO YOU HEAR ME?

Literary debut of journalist and critic Artem Roganov. This is a story about a teenager whose parents divorced. It seems they divorced because of the difference in political positions, but of course things are more complicated. This book is about a new masculinity, first love, finding one's place in a world that is changing very fast. Gleb is seventeen, he lives with his mom in a tiny apartment, although his mother is "not the most unimportant official in the city administration." He has good friends, he is good looking and a nice guy, he has decent, even good prospects. He also has a rare disease, the cause of which is unclear - hyperacusis, "brief auditory suffocation".



Text: Artem Roganov
Published in 2023
Fiction, 13+
328 p | 140 x 200 mm | paperback
ALL RIGHTS AVAILABLE



I'M A PET 14+

Text: Woyzeck Wika
Published in 2023
Fiction, 14+
240 p | 145 x 200 mm | paperback
ALL RIGHTS AVAILABLE

Eight-year-old Marina knows that it is very dangerous to talk to strangers. But Marina knows no one in this huge city, nothing except for the train brought her here from the troubles and dangers of her native town. In this big city she meets a kind and beautiful woman who claims to know her uncle. Surely it's okay for Marina to live for her for a while as she waits for her Mum to arrive?

The city has already spread its net like a spider, and is just waiting for Marina to fall into it. Combining realism and fairytale, author Vika Woyzeck speaks for all the children who have become toys in the hands of adults, all the children who look at us from countless missing persons notices.



COUNTING RHYME 13+

The poignant debut of Tamta Melashvili, a Georgian writer, is a protest against any war, anywhere. Three days in the life of two teenage girls left in an armed conflict zone.

The book has its own rhythm - a continuous text, without paragraphs, without highlighting direct speech. It reads like one tense and difficult day, it is impossible to turn away, take a breath, or think about something else.

Text: Tamta Melashvili
Published in 2023
Fiction, 13+
88 p | 140 x 200 mm | paperback
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For the rights — tamtagm@gmail.com

HOW WE GREW UP NOT LISTENING YOUR ADVISED 18+

High school students are turning ordinary Moscow school into a separate state with its own laws and currency. An ordinary student, Redhead, becomes a champion in a strange new game and creates something like a mafia inside the school. Being on top of the world he is missing the rise of a rival - Dinara. Under the disguise of activism for the benefit of students, she creates her own party, and soon becomes a spectacular dictator. A clash between those two is inevitable. Who will win? Will someone lose? And what awaits the heroes in adulthood?



Text: Bezv Ivan
Published in 2024
Fiction, Picture book, 15+
304 p | 140x197 mm | softcover
ALL RIGHTS AVAILABLE



THE HOUSE OF THE SMOKE AND STAIRS 13+ NEW

Sometimes a miracle begins with a nightmare. That's what happened to Lena. First, there was trouble: an aggressive stranger possessed her father. She, her younger brother, and her stepmother had to flee to another city. Their refuge was a mystical House with mysterious residents. The doors and stairs change in it, you can get into someone else's consciousness through it, and see the dead, and know yourself, and make the right choice.

Text: Alexandra Zaytseva
Samokat, 2022
Original language: Russian
Fiction, Young Adult, 13+
160p | 140 x 200 mm | paperback
ALL RIGHTS AVAILABLE
Sample translation is available

THE DEVOURER 12+ NEW

In a world consumed by chaos, the latest weapon — "smart" fire — has spiraled out of control, devouring everything in its path. House after house, block after block, the flames rage on, leaving nothing but ash and despair. Thirteen-year-old Nola stands at the edge of this inferno, her heart racing with fear and fury. She blames her neighbors for the devastation, convinced they are responsible for the hell that has engulfed her city.

In this gripping apocalyptic tale, tension mounts as Nola faces her inner demons while navigating a city on the brink of collapse. Will she find the strength to overcome her hatred and forge an unlikely alliance? Or will the fire of animosity burn away any chance of survival?



Text: Shcherbak Polina
Published in 2025
Fiction, 12+
144 p | 140x197 mm | paperback



Text: Irina Bogatyreva
Published in 2024
Fiction, Young Adult, 13+
224 p | 145 x 200 mm | hardcover
Sample translation is available
ALL RIGHTS AVAILABLE

A GIRL FROM A PERMAFROST 13+ NEW

History, revolution, a mysterious necklace, even two mysterious necklaces... Everything is mixed up in this book: past and present, living and not-so-living children.

A necklace that belonged to a noble family disappears from a museum. A history teacher is blamed for his disappearance. His students cannot believe that he is capable of such a crime and are looking for ways to prove otherwise. In search of the loss, they find one stone from this necklace, but not only that, they also find a girl from the past who is connected with it. Together they manage to



YOU'D BETTER FLY! PROJECT NO. 19 10+

The main character of this book, 11-year-old Mitya. His project number 19 – a flying machine for his disabled friend – is almost finalized. Meanwhile, his father has just been fired, and his parents are on the brink of divorce.

What can one do in this situation?

This is a very optimistic story about those who never surrender and never give up trying and looking for solutions, about those who are ready to come to aid, about children and adults who can be true friends to each other.



Text: Asya Kravchenko
Illustrations: Varya Yakovleva
Fiction, 2020
128p | 140 x 200 mm | hardcover
ALL RIGHTS AVAILABLE

THE WIND WILL RETURN 12+ NEW

Nina Dashevskaya's new book invites readers into a series of miniature journeys into the intricate world of teenagers—complex, often enigmatic, and sometimes absurd in their behavior. These stories offer a rare opportunity to peer into their lives and see the city through their eyes.

The protagonists of these tales are our contemporaries, making it all too easy to recognize ourselves in them. They possess a unique ability to notice the beauty that often goes unnoticed, discovering strange places that seem to exist only in their imaginations.



Text: Nina Dashevskaya
Fiction, Young Adult,
Published in 2024
128 p | 140x197 mm | softcover
ALL RIGHTS AVAILABLE

SEARCHING FOR THE SOUND 13+

This is the story of Ivan, a boy who seems perpetually unmotivated... or perhaps he is simply adjusting to a world that feels overwhelming. His journey reflects the struggles of many young people today, navigating the pressures of expectation while seeking their own path.

Text: Nina Dashevskaya
Fiction, Young Adult, 2021
144 p | 140 x 197 mm | hardcover
Sample translation is available
ALL RIGHTS AVAILABLE



DO YOU THINK I'M BEAUTIFUL? 12+

Love has many ways to show itself, it has many faces. There is a love for mother and father, for grandparents and siblings. Also, there is a romantic love and a platonic love. Imagine Little Red Riding Hood can love the Gray Wolf, a millionaire - a billionaire, a gloomy forester - a beautiful alien. And even if you love the singer Billie Eilish, racing cars, lush hairstyles and everything green, this is also love. Such a great feeling could not be belittled by the irony and sarcasm! So here it is a book about love with irony, humor a bit of sarcasm and lots of tenderness.



Text: Mikhail Esenovskiy
Illustrations: Sadkovskaya Elena
Published in 2024
Fiction, chapter book, 12+
96 p | 145 x 200 mm | hardcover

RIGHTS SOLD TO
Italian (Caissa Italia)





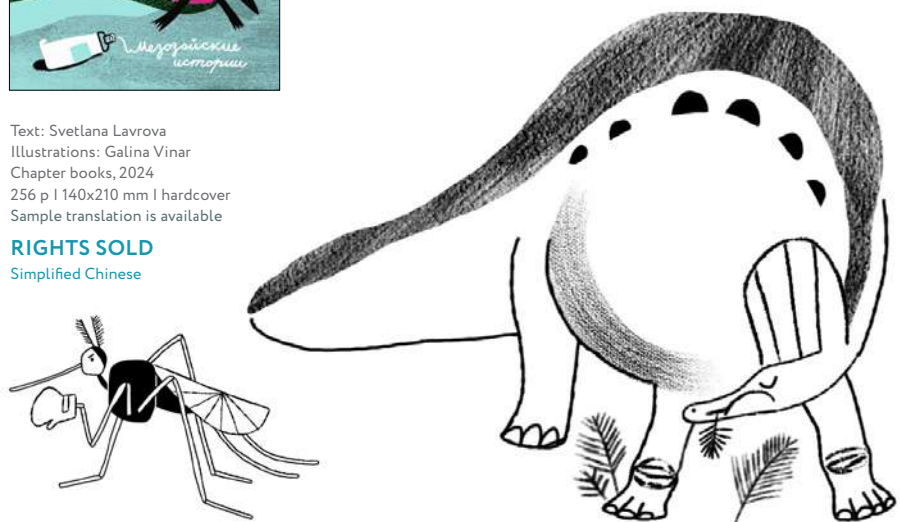
Text: Svetlana Lavrova
 Illustrations: Galina Vinar
 Chapter books, 2024
 256 p | 140x210 mm | hardcover
 Sample translation is available

RIGHTS SOLD

Simplified Chinese

DINO M.D. 10+

Dedicated to all the fans of the House M.D. and to the children who loves to play doctors. This book is about a hospital but a special one. This one is for the dinos. It is full of fun and humor, is about all the differences and the similarities. This book shows how can we accept each other, how to take care of each other. In this book dinosaurs are thriving and have a society they have no intention to become extinct.



Text: Svetlana Lavrova
 Illustrations: Tereshin Nikita
 Fiction, 2024
 464 p | 140x210 mm | hardcover

RIGHTS SOLD

Simplified Chinese

TRILOBITES AREN'T GUILTY 10+

This is a science fiction novel camouflaged as a spy thriller! What caused the Ice Age million years ago? Who and how could survive in? Let's go on a secret mission with four teenage trilobites who lived on Earth long before our predecessors.

The trilobite civilization rules the ocean. While their patriarchs sit on the ocean floor and take care of the nation, trilobites live together amicably. However, there are some signs that the end of the world is closer and closer.



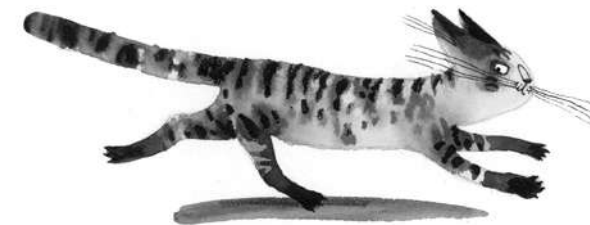
Text: Anastasia Shanskaya
 Illustrations: Safo Yekaterina
 Published in 2024
 Fiction, chapter book, 10+
 140 p | 140 x 197 mm | hardcover

ALL RIGHTS AVAILABLE

A CAT STRAIGHT FROM THE SKY 10+ NEW

A charming impudent fellow, a smart sly one, a malicious handsome fellow and a cheeky one. It's all about him, about the cat named Efim.

A funny and touching book by Anastasia Shanskaya "A Cat Straight from the Sky" tells the story of how Efim (aka Fima) fell from the sky, or rather from the seventh floor of a completely ordinary house, right on the head of an ordinary family, and it all began... Fima doesn't let anyone get bored! Every day with Fima is a challenge. In addition, he talks, although not very politely. And how do the owners understand him? It's very simple: if you consider yourself not the king of nature, but a part of this beautiful world, you will understand even a grasshopper, and



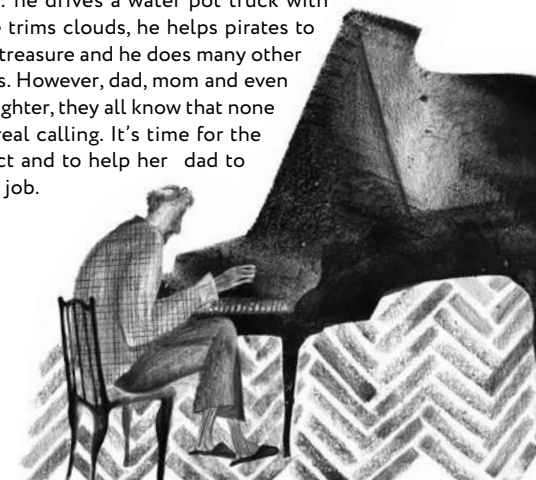
Text: Valya Filipenko
 Illustrations: Lera Elunina
 Published in 2022
 Chapter book, 6+
 176p | 139 x 200 mm | hardcover
 Sample translation is available

RIGHTS SOLD TO

Simplified Chinese

DAD IS LOOKING FOR A JOB 6+

Job hunting is a big deal. Or is it fun? A fantastic chapter book which helps to find many incredible answers to the question: what do you want to be when you grow up? Maybe a treasure hunter hired by the pirates? After his company shut down, the narrator's father lost his job. An ex-driver and a passionate music lover, he is now hunting for a job. Every day he is trying to secure a position that would suit him best. He finds multiple jobs: he drives a water pot truck with a mermaid, he trims clouds, he helps pirates to find their lost treasure and he does many other exciting things. However, dad, mom and even their little daughter, they all know that none of this is his real calling. It's time for the daughter to act and to help her dad to find his dream job.





QUARTET TALES 6+

After moving to a new city, a young girl Zhenya joins a quartet at a local music school. With three boys in the group, she feels a stranger and an outcast. What she doesn't know is that each of them has their own story. Their own story of discovering music. Their own story of dealing with parents and siblings. Their own story of coping with loneliness. Sure, sometimes they play out of tune, make mistakes, get distracted and argue during classes, but there's one thing that unites them – their. Magical realism at its best in this collection of interlinked short stories celebrating the power of music and friendship.

Text: Nina Dashevskaya
Illustrations: Yulya Sidneva
Chapter book, 2023
96p | 170 x 240 mm | hardcover

RIGHTS SOLD TO
Italian

Yulya Sidneva –
Finalist Illustrator
2022, 2025 at Bologna
Children's Book Fair



THE WINTER WONDERS 5+

What is a winter wonder nowadays? Simple and real, without elves or Santa. Everyone can have their own wonder if the wish is strong and sincere. Even if it's just some snow on New Year's Eve.

It is a kind fairy tale from the famous writer for children and teenagers Nina Dashevskaya. Atmospheric, festive-postcard illustrations by the artist Yulia Sidneva.

Everyone can enjoy this book. The book is suitable for family reading and for the beginner readers.

The perfect gift to anyone.



Text: Nina Dashevskaya
Illustrations: Yulya Sidneva
Chapter book, 2021
48p | 205 x 240 mm | hardcover
ALL RIGHTS AVAILABLE

Yulya Sidneva –
Finalist Illustrator
2022, 2025 at Bologna
Children's Book Fair



THE MUSIC OF MY WOODPECKER 5+

It is a tale of a little blind girl, but it is not a tragic one, it is more about acceptance of life as it is and with great love for the world, which can be so diverse for all of us. Even if a child can't see, they learn about the world in other ways: it's still a child who feels happiness, and shares feelings with family and friends. The heroine likes having fun and communicating with people. We are never told directly that the girl is blind. She is so active and joyful, it's hard to imagine that she has any handicaps. We follow her thoughts, dreams, and events in her life and we get an opportunity to look at our own life from a different angle.

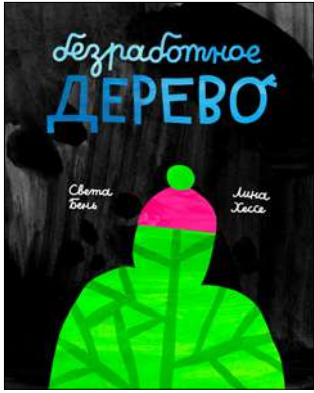
Text: Anna Anisimova
Illustrations: Yulia Sidneva
Illustrated chapter book, 2020
112 p | 190x245 mm | hardcover
Sample translation is available

RIGHTS SOLD TO
Japanese, English, Chinese



Yulya Sidneva –
Finalist Illustrator
2022, 2025 at Bologna
Children's Book Fair





UNEMPLOYED TREE 6+ NEW

The story of a tree that is forced to leave its native park, where it has worked all its life as a... tree, was written by the actress, singer, poet and theatre director from Belarus Sveta Ben and illustrated by the Berlin artist Lina Hesse.

Displaced and without its familiar role, the tree embarks on a journey filled with adventure—sometimes enchanting, other times perilous, and often entirely unforeseen. This heartwarming tale explores how every being, no matter how small or displaced, can make a difference, find companionship, and discover new meaning, even when stripped of a home and accustomed way of life.

Text: Svetlana Ben
Illustrations: Lina Hesse
to be published in 2025
Fiction, picture book 6+
56 pp | 205 x 260 | hardcover
ALL RIGHTS AVAILABLE



BORDERS 6+ NEW

In an ordinary house with an arch lived a boy. He passed through it many times and they became friends. But one day his mother said that the war had begun and they had to leave. There was no arch in their new house in the new city. But the boy remained hopeful that he would pass through his arch again.

"Borders," by journalist, critic, and poetess Natalia Beskhebnaya, is a short story filled with deep meaning and metaphor. The book, illustrated by Lera Elunina, is essential for anyone—young or old—whose borders have been violated by war.

Text: Natalia Beskhebnaya
Illustrations: Lera Elunina,
to be published in 2025
Fiction, picture book 6+
- 1 - | hardcover
ALL RIGHTS AVAILABLE



HAVE YOU SEEN A WIZARD? 5+ NEW

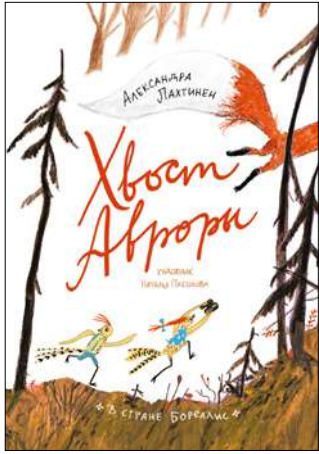
Fairy tales have changed lately. They start as usual but end unexpectedly. Instead of a duel, the knights choose a chess battle - and this despite the signs that a bloody battle is coming. The hero does not want to kill the dragon - it is much more interesting to make friends with all three of its heads Sam, Tom, and Ben. And the princess promised to him as a wife loves animals... Wizards are also not what they used to be: they cast spells in a completely unique way. It is so difficult to make people happy!



Text: Asya Kravchenko
Illustrations: Yulya Sidneva
Samokat, 2024
Original language: Russian
Fiction, 5+
88 p | 175 x 240 mm | hardcover
Sample translation coming soon
ALL RIGHTS AVAILABLE

Yulya Sidneva –
Finalist Illustrator
2022, 2025 at Bologna
Children's Book Fair





THE MAGIC TAIL 7+

According to an old Finnish legend, the colourful shimmers of the Northern Lights are carved by the fluffy tail of... a fox! And not just any fox, but a magical fox from the immortal Borealis family, that has been living on Mount Ivari in the village of Lieske in the Finnish province of Ostrobothnia for thousand years. But after breaking an ancient tradition and brining upon herself the curse of Ukko, the God of Thunder and Lightning, the last of the Borealis foxes got stripped of her ability to light up the dark sky. The Northern Lights disappeared, all families with children left the village, and the village schools and police station were closed for lack of use. The only people left in the village are the old dwellers – Harry the Moose, Passy the Mastiff, and Mariatta the Squirrel... Someday the family of the pheasants moves there. So Titta and her younger brother Olli a bit bored there, but soon they hear the legend and decides that the fox and the lights and all the magic must be returned!

Text: Anastasia Lahtinen
 Illustrations: Pleshkova Natalia
 Published in 2024
 Fiction, chapter book, 7 +
 128 p | 170 x 240 mm | hardcover
 Sample translation is available
 ALL RIGHTS AVAILABLE



QUEST FOR THE BLACK MASK 7+ NEW

When gods quarrel, be prepared for trouble! The African god of thunder and lightning, Ngai, dared to laugh at Ayatara, the goddess of the northern forests. Enraged, the forest maiden transformed him into a wooden mask. Only the swamp cloudberry, which grows in Finland, can break the spell. Following Ngai's transformation, tropical heat descends upon a winter Finnish village. Antelopes and zebras race through the streets, while spring flowers bloom in the swamps in mid-December.

What will Titta and Olli do this time to save the day?



Text: Anastasia Lahtinen
 Illustrations: Pleshkova Natalia
 Published in 2025
 Fiction, chapter book, 7 +
 128 p | 170 x 240 mm | hardcover
 Sample translation is available
 ALL RIGHTS AVAILABLE



BOAT OF ETERNITY 10+ NEW

Once upon a time, chaos reigned in the world, but even chaos can be put into order, if there is a will. Ra, the god of the sun, has been doing nothing but this since birth, bringing order everywhere, protecting people not only from evil, but also from themselves. Maintaining the world in harmony is exceedingly difficult, there are always those who want to cast it into darkness.

And even a god cannot cope with them alone... It is good that Ra has loyal friends. Together they will set off on a great voyage on the Boat of Eternity and deliver the sun to the sky, otherwise darkness will swallow the earth.

We need the light, don't we?

Text: Ekaterina Potapova
 Illustrations: Marta Azmi
 Published in 2024
 Fiction, chapter book, 10+
 42 p | 140 x 197 mm | paperback
 ALL RIGHTS AVAILABLE





MAYRA THE GREAT 5+ NEW

Being the first and the best at everything sounds incredible, doesn't it? Meet Myra—a girl who has always excelled in all she does. She has mastered every subject, explored every corner of the known world, and pushed the boundaries of knowledge to their limits. But what lies at the end of this journey? Is it truly the end, or could it be the beginning of an entirely new world—one governed by its own rules, where Myra's achievements hold little significance?

Myra found this new world, but she struggles to accept its existence. It simply cannot be real! Yet, here it is old and new at the same time. Could she find common ground with those who live life in ways that are completely different from her own?

Text: Payam Ebrahimi
 Illustrations: Lera House
 Samokat, 2024
 Original language: Russian
 Fiction, picture book, 6+
 40 p | 220x290 mm | hardcover

Full English translation available
 ALL RIGHTS AVAILABLE



"Myra the Great," written by the talented young Iranian writer Payam Ebrahimi is more than a simple story for children. It speaks to overachieving kids and adults alike—those who consider themselves conquerors of the universe, only to realize that there are countless ways to live a life and exist in the world. To truly understand these diverse perspectives, both children and adults must set aside their conventional ways of thinking.

In doing so, they may rediscover their roots and come to appreciate that wisdom often resides in unexpected places. Join Myra on her journey as she learns that true greatness lies not just in knowledge and achievement, but in the ability to connect with others without judgment.

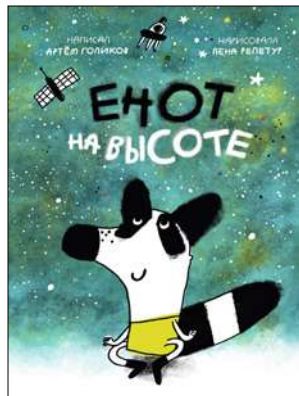
RACCOON ON TOP!

4+

This book is about five exploits of a small and curious raccoon who battled a huge and incomprehensible world.

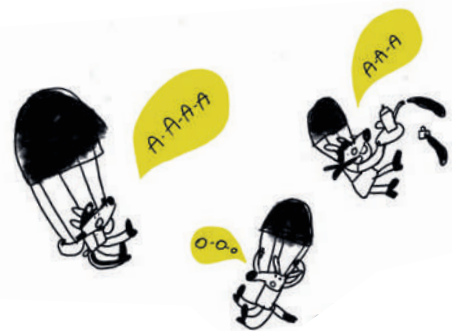
Both children and parents will see themselves in this book. Artem Golikov turns everyday challenges into funny adventures with unexpected solutions. Readers will enjoy following the restless little raccoon, admire his sister, and sympathize with the confused parents. Written and illustrated with a good sense of humor.

Elena Repetur is a finalist of the BCBF Illustrators Exhibition 2020 and 2024, and winner of the BCBF 2023 Landscapes and Portraits.



Text: Artem Golikov
Illustration: Elena Repetur
Fiction, 2024
56 p | 170 x 240 mm | hardcover

Sample translation available
ALL RIGHTS AVAILABLE



RACCOON IN A LABYRINTH

4+

Everyone knows that there is a raccoon in every family. But what if everyone in your family is a raccoon? What if your sister is very smart and already knows everything in the world, and you are just trying to figure out how everything works?

Yes, then it will be hard. The world is big and incomprehensible, it is like a labyrinth, but you are not a Minotaur in it, you are... a raccoon. And being a little raccoon is not easy at all.

Although one should try, and one will succeed.

Text: Artem Golikov
Illustration: Elena Repetur
Fiction, 2025
56 p | 170 x 240 mm | hardcover
Sample translation is available

RIGHTS SOLD TO
Italian (Caissa Italia)



АГА!



Text and illustrations:
Polya Plavinskaya
Published 2022
Picturebook, 0+
20p | 150 x 150 mm | hardcover
Sample translation is available

RIGHTS SOLD TO
Simplified Chinese

POOR BEAR

0+

Keep up with the bear! He invites little readers to spend a day with him! There are fun things you can do together on each spread. Page after page we are following the bear's day as he always needs our help! He can't seem to wake up: perhaps, we should clap our hands? Oh no, this has frightened him: now we should wave to him and say 'hi'. Then he gets stuck in his cave – let's tickle the soles of his feet. From early morning till late night the bear can't cope without our help. And when the bear falls asleep, we should close the book as quietly as possible, and maybe go to bed too.

PARTICIPATED
IN BOLOGNA
RAGAZZI AWARD
2023



WOODEN HORSES

0+

NEW

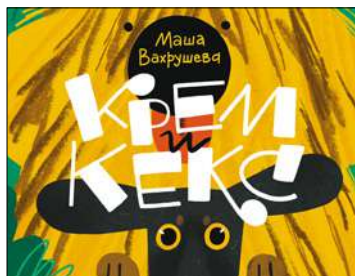
Every child has likely had a special horse in their life—whether it was a rocking horse, a stick horse, or a charming figurine. The wooden horse is one of the oldest toys known to humanity. From big to small, in shades of bay, red, black, and dappled, both traditionally painted and avant-garde, poet Leta Yugay has gathered horses from all corners of the globe, bringing them galloping into the nursery. Tsok-tсок-tсок, knock-knock-knock! Open up! I am your friend!

This delightful collection features easy-to-translate poems crafted for little ones and their parents, making it a perfect read-aloud experience.



Text: Leta Yugay
Illustrations: Yulia Drobova
Published 2025
Picturebook, 0+
16p | 150 x 150 mm | hardcover
Sample translation is available





MUFFIN AND FLUFFIN

0+

The Book Inside

Meet the most hilarious doggy duo – Muffin and Fluffin. Muffin is small and slow. Fluffin is huge and fast (and, of course, very fluffy). One hates cats, the other adores them. Although they are different in so many ways, it doesn't stop them from spending time together and having fun. Using humor and engaging illustrations, this picture book masterfully introduces the concept of opposites to young readers.

Text and illustrations:
Maria Vakhrusheva
Published in 2023
Picturebook, 0+
48p | 200 x 155 mm | hardcover

RIGHTS SOLD TO
Italian, French



PLAY WITH MIMI

0+

The Book Inside

A picture book about relationship between siblings. Little Mimi wants to play and is trying to get her brother's attention, but he is very busy at his computer. She keeps waiting and waiting. Until she finally loses her temper, and then her brother Dodo loses his temper, too. So, what now? Will Dodo end up playing with Mimi?

We don't get to choose siblings, aren't we? We spend most of our childhoods together. You may be of different age, of different sex, have different characters, opposite tastes and desires. You may argue and fight all the time! But despite everything, you may also bring so much fun, care and love to each other. This preciousness is the message of this picture book.



Text and illustrations:
Anna Permyakova
Published in 2023
Picturebook, 0+
40p | 170 x 240 | hardcover
ALL RIGHTS AVAILABLE
Sample translation is available



LULLABY

3+

The Book Inside

The first sheep jumped over the fence, the second sheep jumped over the fence, it's high time to get sleepy and doze o ... but here comes a wolf to eat the sheep! Oh, the sheep manages to run away. The wolf chases it. The army of sheep appears to save their fellow. The wolf shouts for help! Wolves with swords meet the army of sheep. Am I dreaming already?

Text and illustrations:
Victoria Spiriyagina
Published in 2021
Picturebook, 3+
48 p | 210 x 270 | hardcover
RIGHTS SOLD TO
Spanish, Italian, Simplified Chinese





OUT OF THE NEST 4+

Have you ever found a baby bird on the ground? Please, don't hurry to help it. Keep calm and read this story. A baby fledgling named Kira is quite curious. Following a beautiful butterfly, Kira falls out of her nest. Is that dangerous?! Yes and no. Without falling out of the nest, a fledgling won't learn how to fly, eat, and protect itself. The forest floor is new and unknown world for Kira. We follow her and her new friend – a witty and forward-thinking lizard – as Kira starts exploring it. Scientific commentary will help us learn many interesting facts about fledgling, forest life and even humans visiting the forest.

Text: Alexandra Smirnova,
Diana Yanbarisova,
Illustration: Olesya Gonserovskaya
Published in 2022
Non-fiction, 4+
64 p | 220 x 220 mm | Hardcover

RIGHTS SOLD TO
Simplified Chinese
(Ginkgo (Shanghai) Book Co.)

PRIZES

- 2022 Silver Medal of iJungle
Illustration Awards
- 2023 Finalist of BCBF
Illustrators Exhibition
- 2023 The BRAW Amazing Bookshelf



FEDYA THE PIGLET STARTS HIS FIRST BUSINESS

The Book Inside

The ABCs of business for children told through an engaging story of a piglet. It is a useful and simple way to learn how business works as well as to practice counting and planning. It's time for a forest fair, and Fedya the Piglet tricks his mom to send him to the fair to buy some honey, but he must bring the change back. Instead, he spends all the money on sweets. Fedya is frustrated, but then he starts looking for ways to earn money. He comes up with his first business idea and he is going to give it a try. Luckily, Fedya meets a reliable partner – the Cow – who teaches him basic business rules and how to be a responsible entrepreneur. Their enterprise becomes quite a success at the fair. As business will grow there will be challenges, they will be explored in other books of the series. Book 2 to be published in 2024! 3 and 4 are in development.



Text and illustrations:
Natalia Perevesentseva
Picture book, 2022
56p | 185 x 230 mm | Hardcover
Sample translation is available

RIGHTS SOLD TO
Korean and Simplified Chinese



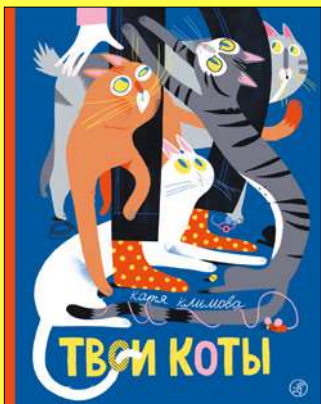
THE VOLCANO THAT WAS ANGRY 4+

Sometimes an emotional outburst is inevitable, especially if we speak about a volcano, a very young one. This book does not teach how to cope with anger, control temper, or be nice and sweet. We will just keep an eye on the character and maybe will recognize ourselves or some of our loved ones. It's not a guide to follow, it's not a warning or advice, but the author wants to suggest to step back a little to take a closer look at the anger. And everyone will come to their own conclusion – or they won't!

Text and illustrations:
Natasha Bayduzha
Published in 2020
Picturebook, 4+
64 p | 170 x 240 mm | Hardcover

RIGHTS SOLD TO
Korean (TotoBook Publishing Co)
Simplified Chinese





YOUR CATS 7+ *The Book Inside*

Your Cats is based on an author's history of relationships with cats. Katya and Maxim have four! They say it is not easy, but it is wonderful. Cats teach people to be patient and respectful and how to love even those who are very independent. Our hope is that the book can show to the readers how to be a responsible owner of a cat, how to take care of them and each other too.

Katya thought about the book when they got a fourth cat - Hephaestus. Maxim found him on the cold and snowy street. Two of the four cats were found that way. After the Hephaestus, Katya started thinking about the project about the cats, their love for them and, of course, about human responsibility for animals.

This book is full of personal stories about four cats: Ven'ka, Prochor, Matilda and Hephaestus, these stories are woven with a non-fictional part - how to live with cats and how to take care of them.

Text and illustrations: Katya Klimova
Published in 2024
Picture book
Non Fiction
96 p | 220x290 mm | hardcover
ALL RIGHTS AVAILABLE

Thanks to my cats, I am constantly learning new things about cats and how to be a good owner, how to be a part of the group. My experience and a lot of research is a foundation for non-fiction pieces. With the first draft of the book, I joined the Samokat competition "The Book Inside" and that is how I found my publishing house.

Katya Klimova—digital and mixed media illustrator. She worked as a freelance illustrator with publishing houses and authors, created personal illustration, book and comic projects.

2020
laureate of International Illustration and Book Design Competition Image of the book.

2021
finalist of International Comics Festival KomMissia as part of a creative association Bernard Gloom.

2021
winner of iJUNGLE ILLUSTRATION AWARDS.

2022
finalist of Bologna Children's Book Fair.

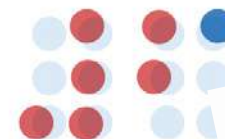


INVISIBLE THINGS NEW 6+

From this book you will know how the typical day of the blind person go. You will wake up, have breakfast and go to school with Fedya.

You will also know what parents think and feel and do in situations which seems very ordinary to many but not for them. For them they can be challenging.

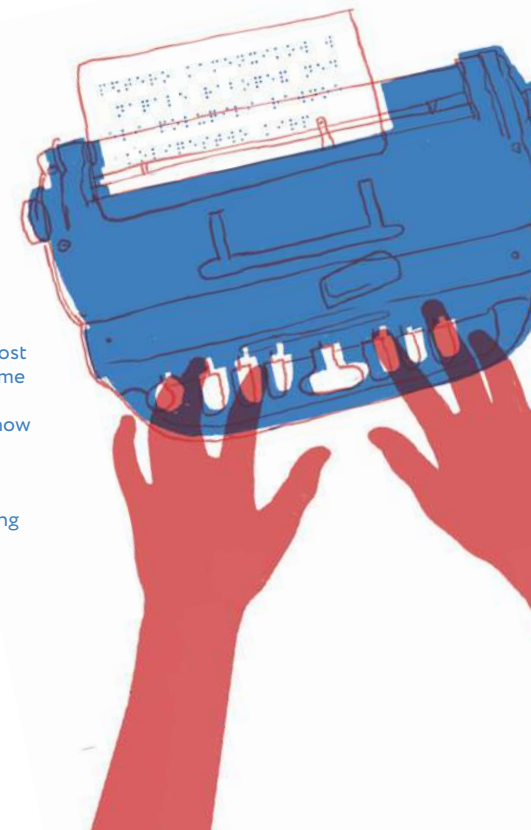
Text: Tatiana and Dmitry Komissarov
illustrations: Dmitry Komissarov
Published in 2024
For parents, Non Fiction
96 p | 220x290 mm | hardcover
ALL RIGHTS AVAILABLE



There is precise instruction on how to make friends with a blind person.

Just come up to them and say, "Hello!" Or even better, say "Hello! My name is..." Here is an almost perfect way to introduce oneself: "Hello! My name is Peter. I am almost eight. I have curly hair and a beige sweatshirt. I was riding a scooter, that's how it rustles on the ground." Oh, and you also need to add, "Let's be friends!"

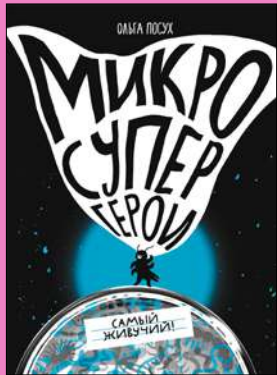
Of course, there are no instructions. We are joking a little. But this joke has its point. Indeed, in a conversation with a blind person, it is better to introduce yourself right away. And tell a little about yourself and what is around you. So, the blind person will certainly understand that this is the beginning of a great friendship (or a small acquaintance).



MICRO SUPER HEROES SERIES 6+

It is a real science and a real comic about backyard superheroes! It is hard to believe but superheroes do exist! Nature gave them incredible powers. These creatures are small, that is why they are MICRO SUPERHEROES.

Biologist Olga Posukh invented a wonderful series to examine and admire these amazing animals.



SURVIVORS

The series starts with the toughest animal on Earth—the mighty tardigrade! This tiny creature can withstand extreme environments, such as drought, heat, freezing cold, radiation, and even deep space!

Text and illustrations:
Olga Posukh
Published in 2018
Non-fiction, Picture book, 6+
64 p | 178 x 200 mm | hardcover
Sample translation is available

ALL RIGHTS AVAILABLE



SELF-REGENERATORS

Amazing planarians and salamanders can regrow limbs, organs and even a new head! What if humans could have this total regeneration superpower? Well, it is not impossible...

Published in 2019
Non-fiction, Picture book, 6+
80 p | 205 x 260 mm | hardcover
Sample translation available

RIGHTS SOLD TO
Simplified Chinese



Olga Posukh is a biologist and book illustrator, she create comics for scientific magazines, they are about most amazing creatures, but they only be seen under a microscope. She writes about their outstanding abilities, what exactly they are excellent in, how are they useful for creating almost everything from medical drugs to architecture. Scientists all over the world are fascinated by them, but may be not more than any child looking at an ant or a whorm. Great steps in life starts from the spark of curiosity let children know more with these books.



THE MOST IMPORTANT NEW

Their achievements are enormous - they have helped cure many diseases, produce medicines, turned the world of biotechnology upside down and gave rise to many new experimental methods in biology.

Every day in thousands of laboratories around the world, these superheroes help move the science of biology forward, and forward, and will definitely save the world more than once!

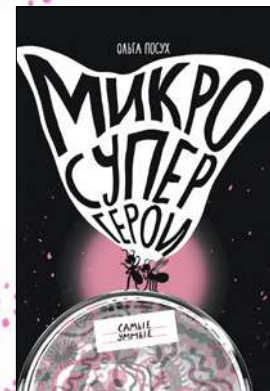
Published in 2024
Non-fiction, Picture book, 6+
80p | 205 x 260 mm | hardcover
ALL RIGHTS AVAILABLE



THE INVISIBLE

True masters of camouflage and disguise will teach you to become invisible! Microorganisms, mollusks, insects, fish, amphibians, reptiles, birds, mammals—this book reveals the secrets of nature's most fabulous illusionists.

Published in 2022
Non-fiction, Picture book, 6+
80p | 205 x 260 mm | hardcover
ALL RIGHTS AVAILABLE



THE SMARTEST

Here are the geniuses of the microworld. Being a few million times smaller than a man, an ant has many similar skills. It can count, learn different professions, build cities and roads, it can even recognize itself in the mirror and more. No other animal would be able to compete?

Published in 2022
Non-fiction, Picture book, 6+
80p | 205 x 260 mm | hardcover
ALL RIGHTS AVAILABLE



ZOOTHERAPY 6+

Zootherapy series devoted to the exploration of human feelings through animal stories. You'll meet a walrus with a vulnerable personality, a boastful tiger, a foul-mouthed boar, and a very chill sloth. These stories are easy to relate to, and each reader will interpret them in their own way. They can help parents and children better understand complicated emotions and situations.

A unique blend of fiction and non-fiction packed with facts about the main character of the book and their habitat.

A strong environmental message that can be explored in more detail with the help of parents or educators.

A great starting point for a discussion of differences it people.

Can be used as a tool to navigate parent-child relationship dynamics.

Rich and colourful illustrations by Dasha Dimitrova helps to engage.

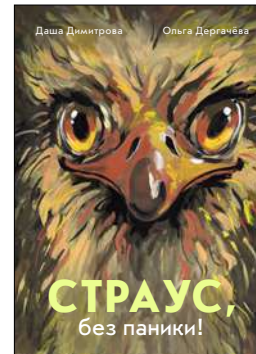


Text: Olga Dergacheva
Illustrations: Dasha Dimitrova
Picturebook, 2023
40p | 210 x 280 mm | hardcover

Sample translation is available

RIGHTS SOLD

Simplified Chinese, French



AN ANXIOUS OSTRICH. DON'T PANIC! NEW

An anxious ostrich is afraid of everything: a buffalo grunts and the ostrich gets scared, thinking that it's a thunderstorm and he has nowhere to hide; a giraffe bends down over him and the ostrich thinks that it's a vulture swooping down, about to peck his head; the ostrich sees a shadow of a tree at night and aaaah! he panics that it's a lion, lurking in the dark. Every time the ostrich gets himself scared so badly that he drops to the ground, as ostriches do, squeezes his eyes shut, and lays flat, all afraid. Or he shivers somewhere behind a bush.

It's a good thing that other animals help the ostrich.

- They teach him how to tell the difference between real danger and imaginary danger
- They share a step-by-step self-care plan and tips on how to calm down fast
- They tell him about his strengths – that he's not too shabby himself and has such a powerful kick that would send any lion flying back a hundred meters, and no one would ever dare to bother him again.

It turns out that if you learn how to deal with panic, you can elegantly solve even the problem of a cheetah sneaking up on you from behind.





A WINDMILL NEW

Published in 2022
Non-fiction, Picture book
48p | 210 x 297 mm | hardcover



A LIGHTHOUSE

Published in 2017
Non-fiction, Picture book
48p | 210 x 290 mm | hardcover



A BRIDGE

Published in 2020
Non-fiction, Picture book
64 p | 210 x 290 mm | hardcover



HOW DOES IT WORK?

written and illustrated by Roman Belyaev

Roman Belyaev has collected many wonderful facts and made stylish illustrations to invite readers of all ages to make a special tour around the world.

How Does a Bridge Work? Why do we need bridges? Windmills, aren't they wonderful? How were they built in old times and how is it done today? What are the most incredible record-breaking bridges? Which are the most ancient, famous, and beautiful? Which are the longest, highest, and widest? How Does a Lighthouse Work? What is the purpose of a lighthouse? What does a lighthouse keeper do? What is inside a light tower? What is the lamp power in it? How does a simple lamp give such a strong light? What can a windmill do? Are they just for making flour or can they do so much more?

PRIZES

- 2019 Best Information Book award
at the STEAM Children's Book Prize (UK)
- 2019 Nomination for the Kate Greenaway Medal (UK)
- 2021 The Prix Sorcières Shortlist, Non-Fiction (France)
- 2021 Architecture Book for Children Award
by the Architecture Academy (France)

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- Simplified Chinese (United Sky)
- German (Gerstenberg)
- Sweden (Karneval)
- English (b small publishing)
- French (La Pastiche, Canada)
- Italian

FULL ENGLISH TRANSLATION AVAILABLE



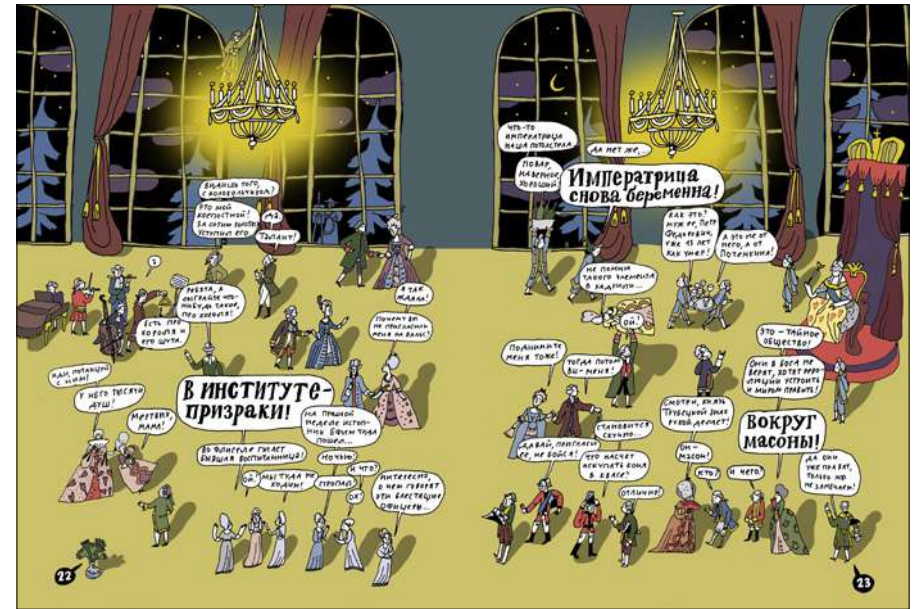


Text: Anna Rusinova,
Dmitry Gusev
Illustrations: Tatiana Tsyrlina
Published in 2021
Graphic novel, 13+
96p | 140 x 170 mm | hardcover

RIGHTS SOLD TO
Japanese

SHE'S A STUDENT. THE WAY TO WOMEN'S UNIVERSITY

Education means independence, possibility to choose a profession, destiny and way to earn money. Even today some girls aren't allowed not only to go to university but even to go to school. Bestuzhev Courses were a unique phenomenon, they were set up by women to become one of the first women's universities in the world. Note the difference between allowing women to attend men's universities (even without awarding them a diploma!) and making a special private institution for women. The three founders of Bestuzhev Courses achieved the impossible in the conservative society by getting all the necessary permissions, attracting the best professors, arranging investments and fundraising, building a campus, and equipping high-tech laboratories. Where else was it possible at that time? This book tells the story of the courses and their alumni from the idea that appeared in late 1860s till 1919 when the Soviet government merged them with another university.



Звучит сомнительно

В жизни не поверю!



Text: Andrey Aksyonov
Illustrations: Katya Gushchina
Published in 2023
Non-fiction, Picture book, 10+
64p | 195x250 mm | hardcover
ALL RIGHTS AVAILABLE



RUMORS IN THE RUSSIAN EMPIRE

Rumour Has It?

- Rumor has it that the capital will be in Moscow soon!
- Again!?
- Listen, I've heard that all ladies should be shaving their heads soon!

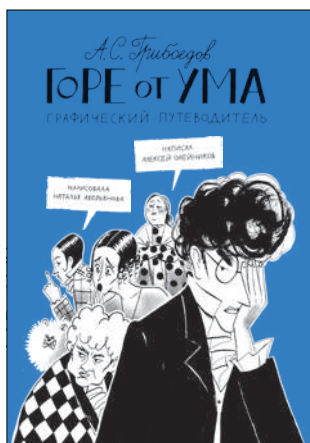
Fake news seems to be the modern term, but the Russian Empire, as well as any other empire, was full of wild rumors, impossible conspiracies, and all sorts of false information. Readers will find themselves in the center of events and discussions about the new laws and old news. We will learn so much truth and so many lies, it will be a bit scary. But do not worry, every truth will be explained, every rumor will be refuted! Katya Gushchina is an artist and a cartographer who works with travel books, comics, graphic novels. She had so much fun making this book. Andrey Aksyonov, is the author of the podcast Decline of an Empire, he tells amazing stories about the events and individuals in Russian history.



EUGENE ONEGIN A GRAPHIC GUIDE

It is a tragic story of innocence, love, and friendship. Eugene Onegin, an aristocrat, much like Pushkin and his peers in attitude and habits, is almost as bored as a modern youth. Aleksey Oleinikov and Natalia Yaskina bring the past to life with an illustrated commentary to Eugene Onegin, the novel in verse which has been called an encyclopedia of Russian life. It was written between 1823 and 1830 by Alexander Pushkin – the greatest Russian poet and the founder of modern Russian literature. Since then, the original text has been translated into at least 37 languages, including 45 English translations, 8 French translations, and 12 German translations. It also inspired an opera by Tchaikovsky, a few ballets and film adaptations (the latest one stars Liv Tyler as Tatyana). It's worth finding your way through the timeless text and this commentary will help you. It's the very first and unique graphic novel based on the Russian classic – Eugene Onegin. Here is a chance to enjoy the famous love story and to understand the 'mysterious' Russian soul.

Text: Alexander Pushkin
 Commentary: Aleksey Oleinikov
 Illustrations: Natalia Yaskina
 Published in 2020
 Graphic novel, 12+
 48p | 210 x 280 mm | hardcover
 ALL RIGHTS AVAILABLE



WOE FROM WIT A GRAPHIC GUIDE SERIES

Considered very scandalous in the 19th century, Woe from Wit mocked all the flaws of Moscow society. The guide explains what was scandalous about this play and how people lived in Moscow in Griboedov's time. You find out how to become a member of a secret society, build a career, or to find a suitable spouse! It is based on the masterpiece of Russian classical literature written by Alexander Griboedov – a poet, playwright, composer, and diplomat. He wrote this comedy in verse in 1823, but it still reads as a very modern work, and many of its expressions became catchphrases that Russian people use even today.

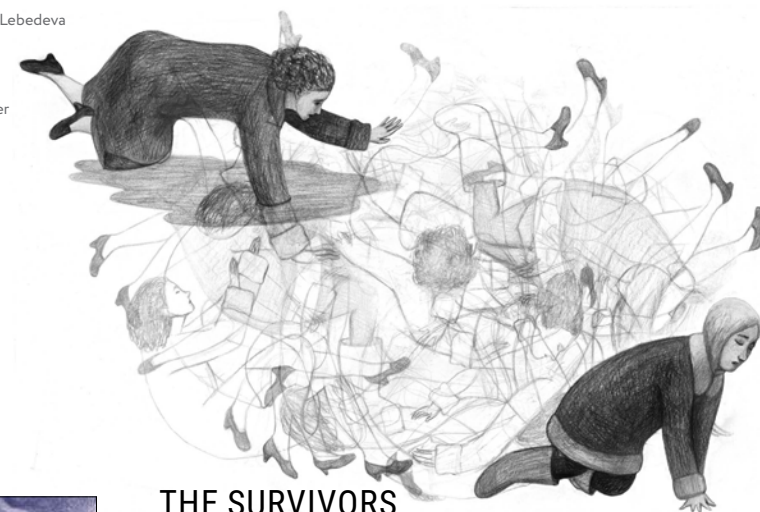
Text: Alexander Griboedov
 Commentary: Aleksey Oleinikov
 Illustrations: Natalia Averyanov
 Published in 2022
 Graphic novel, 12+
 48p | 210 x 280 mm | hardcover
 ALL RIGHTS AVAILABLE



AUGUST 25, 1968

1968 still is one of the important years of the last century. Everywhere people were fighting for freedom. Students were protesting, governments discussed human rights, musicians wrote songs about freedom and brotherhood. What was happening in Moscow, on Red Square? What were people thinking, what were they afraid of, and what were they fighting for? Could the actions of individuals affect relations between states? What is a "peaceful demonstration" and why did it entail imprisonment?

Text: Alexandra Polivanova,
 Alexandra Kuvshinova, Olga Lebedeva
 Illustrations: Kasyan Sophia
 Published in 2021,
 Nonfiction | 12+
 60 p | 180x180 mm | softcover
 ALL RIGHTS AVAILABLE



THE SURVIVORS THE GREAT TERROR

What does one person's life and fate mean, when a government makes its big decisions? These short graphic novels tell the stories of six real people who were unjustly imprisoned in the USSR between the 1930s and 1950s. There are six lives here but there were up to 20 million there. The word "Gulag" (a Russian acronym for the Chief Administration of Corrective Labor Camps) has become a symbol of lawlessness, life on the edge of death, slave labor and brutal human rights abuse. Every tenth prisoner did not survive. Many famous people worked in the Gulag camps: the writer Alexander Solzhenitsyn, the rocket engineer Sergei Korolev, and many others. This book tells the stories of six real people – victims of mass repressions. They had different professions, social status, political views, they lived in different regions of the Soviet Union, but all of them were unjustly accused, convicted and killed.

Text and illustrations:
 Students of HSE Art and Design School
 Published by Samokat, GULAG
 History Museum in 2021
 Graphic novel, 14+
 160p | 215x168 mm | hardcover
 ALL RIGHTS AVAILABLE



BELIEVE IT OR NOT 10+

Believe it or not, but here is the book that contains 28 questions about the purpose of life: justice, personal boundaries, self-esteem, relationships – things that we all care about. Ten anonymous thinkers, representing 6 religions and 4 systems of thought, give their answers to these questions. They debate, agree, or complement one another while readers may choose which reply suits them most. All of us, including our friends, family, and even favorite book characters, make decisions, acting according to our inner rules and principles. People tend to think that their worldviews don't contradict each other. But actually, we may mix different opinions and, for example, approach friendship and love as Christians, death as Hindus and freedom as secular humanists.

Text: Oksana Kuropatkina
 Illustrations: Vlada Myakonkina
 Published in 2022
 Non-fiction, 10+
 112 p | 150 x 210 mm | paperback
 ALL RIGHTS AVAILABLE



DIABETES. HOW TO LIVE WITH IT 12+ NEW

Have you found out that you have diabetes? Do not panic.

Right now, it may seem like everything is terrible, that diabetes ruins your dreams and plans, fundamentally changing your life for the worse. But believe me, it's not like that! Diabetes cannot stop you from living a full life if you understand how it works, how it affects your body, and what changes you need to make in your daily routine and habits. This book will help you become an expert on diabetes—whether it's yours or someone close to you.

You will learn:

- What diabetes is, what types of it exist, how it develops, and what changes it brings to our bodies;
- Why and how to monitor diabetes, and why it needs to be managed;
- How to avoid burnout and not give up when things get especially tough;
- How diabetes affects your daily life;
- How to talk about diabetes;
- But above all, this book is about the fact that you are not alone.



Text: Evgeniya Petraakeeva
 Illustrations: Vlada Myakonkina
 Published in 2025
 Non-fiction, 12+
 96 p | 150 x 210 mm | paperback
 ALL RIGHTS AVAILABLE



BELOW THE LINE 12+

Tom the turtle found himself on the street without a livelihood. His shell his only house was taken by debt collectors. But Tom did not resign himself, he decided to understand how one could change a destiny. How can you pool yourself from the poverty?

He travels the world trying to understand why some are poor and some are rich. He tries to understand what it means to be poor in different parts of the world. What leads to poverty, is there any way to change that situation, are there different ways to change it the difary. Poverty is everywhere. But one of the methods of protection available to everyone is financial literacy and it works the same everywhere.

Text, Idea, Illustrations:
 Anna Belysheva
 Published in 2024
 Comics, 12+
 176 p | 210x260 mm | hardcover
 ALL RIGHTS AVAILABLE
 Sample translation is available





Text: Olga Volkova and Alexandra Knebeikaize
 Illustrations: Galina Vinar
 Published in 2025
 Non Fiction
 152 p | 170x240 mm | softcover

NEW

WHERE IDEAS FLOW: THE CREATIVE FOUNTAIN 7+

Everyone has a story waiting to be told, yet many of us struggle with the task of writing it. It is believed that not everyone can write a book. However, storytelling is a skill—one that can be taught and learned. How do you begin crafting your narrative? What qualities should your hero possess? How can you make your audience believe in your tale?

Olga Volkova and Alexandra Knebeikaize have created a practical guide designed to help you unlock the power of words and transform your ideas into compelling stories.

- This is the first hands-on guide to literary mastery tailored specifically for teenagers.
- With examples drawn from both children's and adult literature, this book will guide you step by step from the initial spark of an idea to a finished story.
- The authors, experienced leaders of literary workshops for young writers, have crafted engaging exercises that turn the writing process into an enjoyable game.
- Two dedicated chapters on poetry introduce the fundamentals of versification and invite you to explore this exciting genre.



Text: Ekaterina Murashova, Dina Anashenko
 Illustrations: Olesya Gonsorovskaya
 Published in 2024
 Non Fiction
 168 p | 170x240 mm | softcover

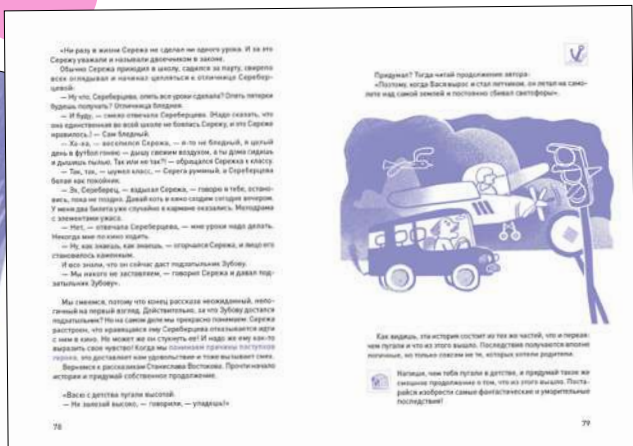
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LET'S GO FOR A WALK! FOR PARENTS

"Let's go for a walk" is an invitation to have real adventures! We promise with our book you will find them even in a common city. The book will help you and a child to develop an interest in nature and enrich the experience of shared parent-child life in the real, not virtual, world.

The book contains more than seven hundred exercises that will be an introduction to the natural diversity in the countryside, at home, in the city, in a forest or a field, on a shore of a lake. And it is for all year round!

The tasks are suitable for children from six months to 9 years old and parents at any age, as well as grandparents, older brothers and sisters, tutors in kindergarten and everyone who wants to know more about nature.





Text: Olga Patrusheva
Illustrations: Anna and Varvara Kendel
Published in 2023
Non-fiction, Picture book, 6+
48p | 348 x 253 mm | hardcover

RIGHTS SOLD TO
Simplified Chinese
(Ginkgo (Shanghai) Book Co.)

Sample translation is available

LAKE BAIKAL: YOUR TRAVEL GUIDE 6+ *The Book Inside*

Baikal is the deepest lake in the world, majestic and unique. It is a treasure and a symbol of the beauty of our planet. What do we know about Baikal? We have prepared a unique guide for those who want to know more. There you can see the real Baikal. This collection of interesting facts will tell you about the history of the lake, its character, and inhabitants, about routes around it, and about the problems that Baikal is facing right now. It seems unbelievable, but a huge ancient lake really needs your help. We will tell you how to help Baikal and participate in its life from anywhere in the world.

Anya and Varya Kendel are Russian artists, twin sisters who travel and work together. In 2021, Anya spent 5 months on the shores of Lake Baikal, in 2019 she kayaked 400 kilometers along the western coast. That trip gave her the idea to make a book about Baikal. This project won "Book inside" in 2019 and "Samokat" is giving this book a life.



Text: Oleg Chegodaev
Illustrations: Anna and Varvara Kendel
to be published in 2023
Non-fiction, Picture book, 6+
64 p | 348 x 253 mm | hardcover

URAL MOUNTAIN: TRAVELING ALONG THE SPINE OF RUSSIA 6+

"Ural" in Bashkir language means belt. There is a Bashkir fairy tale about a giant who wore a belt with deep pockets and hid all his treasures in them. This belt was huge. One day the giant stretched it, and the belt lay across the entire earth. From the cold Kara Sea in the north to the sandy shores of the southern Caspian Sea. This is how the Ural Mountain Range was formed.

The Urals rise like a long and narrow spine across western Russia, forming a natural divide between Europe and Asia. The mountain range spans 2,500 kilometers passing through Arctic tundra to the north and through forested and semi-desert landscapes to the south. They are rich with minerals and with history. Ural is severe and beautiful.

The BOOK inside

The "Book Inside" competition was set up by the Samokat publishing house in 2017 for ambitious, thinking illustrators. For these seven years we worked on and published 10 books not only of the winners but also from the short list.

**7 of them were collectively translated
into 5 languages.**

We accept only previously unpublished book projects for the competition. The artist should send only his own works for the competition – both illustrations and layout. You can write an original text. If you use another author's text, you must provide his written consent.

Please send your books to this with the subject
The Book Inside 2025.

Good luck!

✉ knigavnutri@samokatbook.ru





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Sam Tam Books is an independent Swiss publishing house and bookstore. We make books with the best authors who are writing in Russian language all over the world. We work with the Samokat's catalog and continue its traditions of freedom of publishing and expression. We create a common space for the whole family and for children on their literary journey.

AYGUL YANGALINA

foreign rights director

✉ foreignrights@samokatbook.ru

✉ foreignrights@samtambooks.com

EVGENIYA EKADOMOVA / GENYA AGENCY

represents Samokat's catalogue

✉ genya@genyagency.com

WHAT IS SAMOKAT?

- One of the **first** independent children's book publishers in Russia.
- Shortlisted for the BOP—Bologna Prize for the Best Children's Publishers of the Year **three times!**
- 22 years** on the market.
- 40+** of our books have been translated into **20+** languages.
- We make fun, unusual, very serious, beautiful and thoughtful books.
- 400+** titles in the publishing list.
- We work with the most talented and also with young and promising authors and illustrators. Many of them were shortlisted and awarded prestigious Russian and international prizes.



Publishing house

SAMOKAT

We translate and publish books of Roald Dahl, Maria Parr, Marie-Aude Murail, Daniel Pennac, Rotraut Susanne Berner, Anne Fine, Marek Toman, Olivier Tallec, Oskar Kroon, Andrea Antinori, Bjørn Rørvik, Mariona Tolosa Sisteré, Kazuo Iwamura.

At Samokat, we believe that books are bridges connecting readers to others—through different cultures, perspectives, and unexpected ways of seeing world. We hope that readers of Samokat's books will keep a sense of wonder, a love for learning, and an appreciation for art and craftsmanship. Most importantly, we hope to bring joy through the books we work so hard on.

